MUSIC - UNIVERSITY OF TORONTO
3 1761 11583227 1

Weiner, Leo
[Quartet, strings, no. 2,
op. 13, F# minor]
II. [i. e. Zweites]
Streichquartett

M
452
W425
op. 13
B3

University of Toronto

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EO WEINER

II. STREICHQUARTETT

E QUATUOR
CORDES

IInd STRING
QUARTET

OP. 13.

PARTITUR

ARTITION

SCORE

FRANZ BÁRD & SOHN
BUDAPEST-NEWYORK-LEIPZIG.

usikaliendruckerei Moritz Dreissig, Hamburg 5. 6120.

20

FRAU ELISABETH COOLIDGE
IN VEREHRUNG GEWIDMET.

LEO WEINER

II. STREICHQUARTETT

II^{ÈME} QUATUOR
À CORDES

IIND STRING
QUARTET

OP. 13.

PARTITUR

PARTITION

SCORE

FRANZ BÁRD & SOHN
BUDAPEST-NEWYORK-LEIPZIG.

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Streichquartett No 2. *(Fis-moll.)*

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Leo Weiner, Op. 13.

I.

Lento.

Violino I.
Violino II.
Viola.
Violoncello.

pp *cresc.* *f* *ff* *ff espr.* *sempre molto espr.* *ff dim.*

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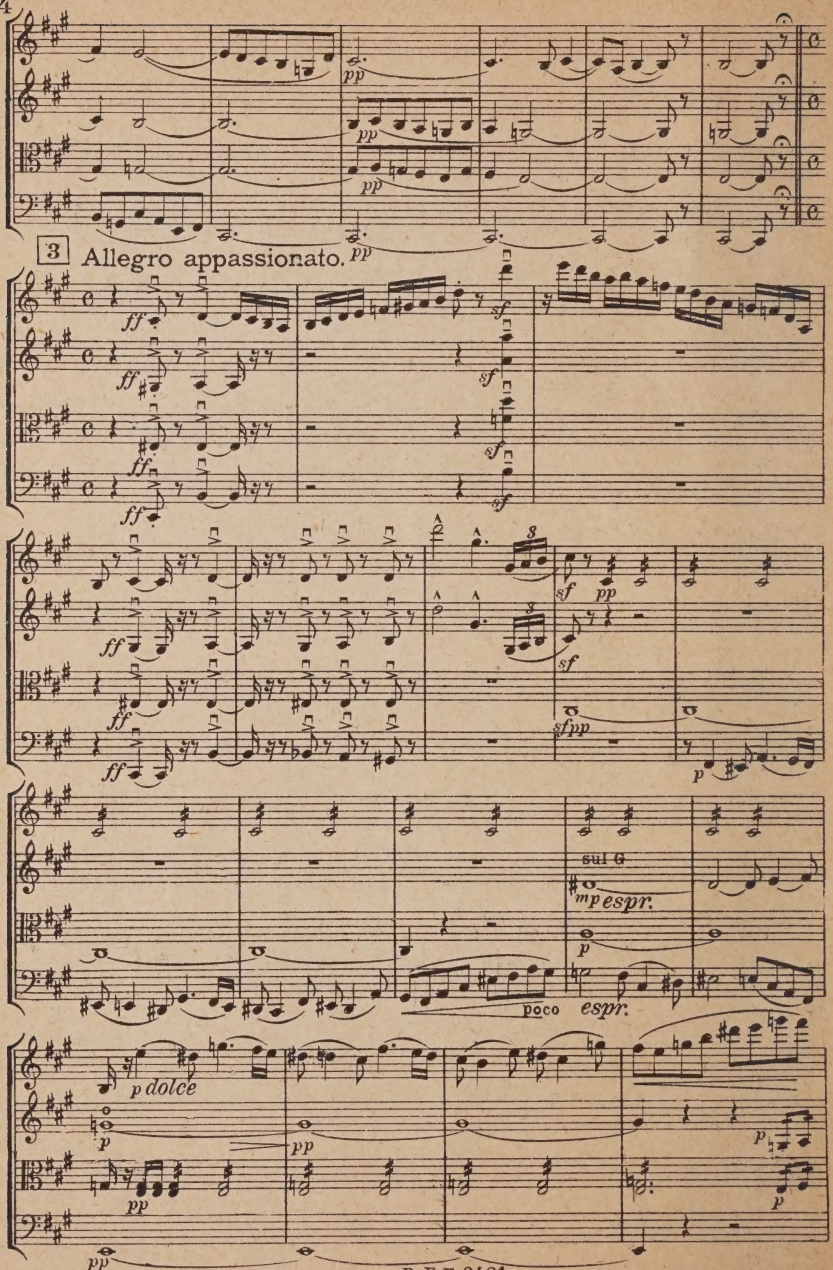
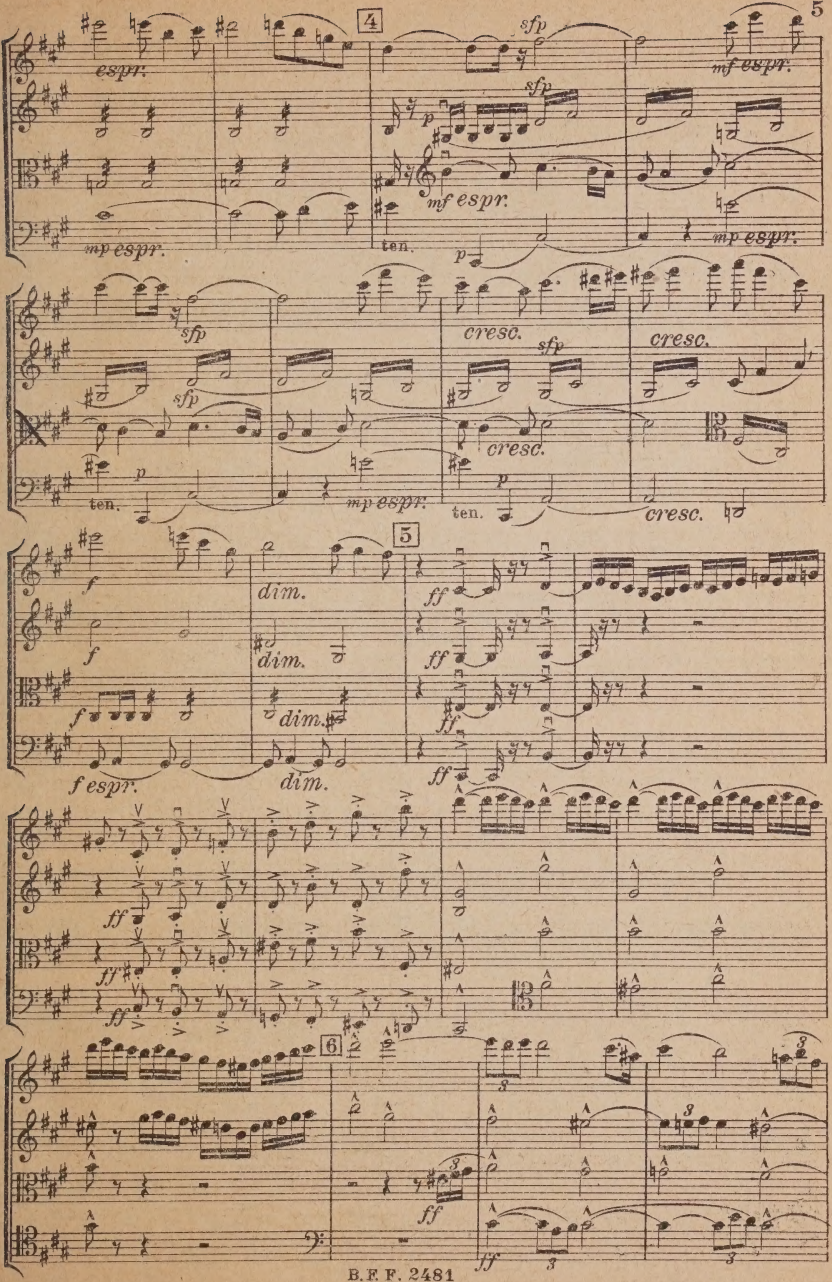
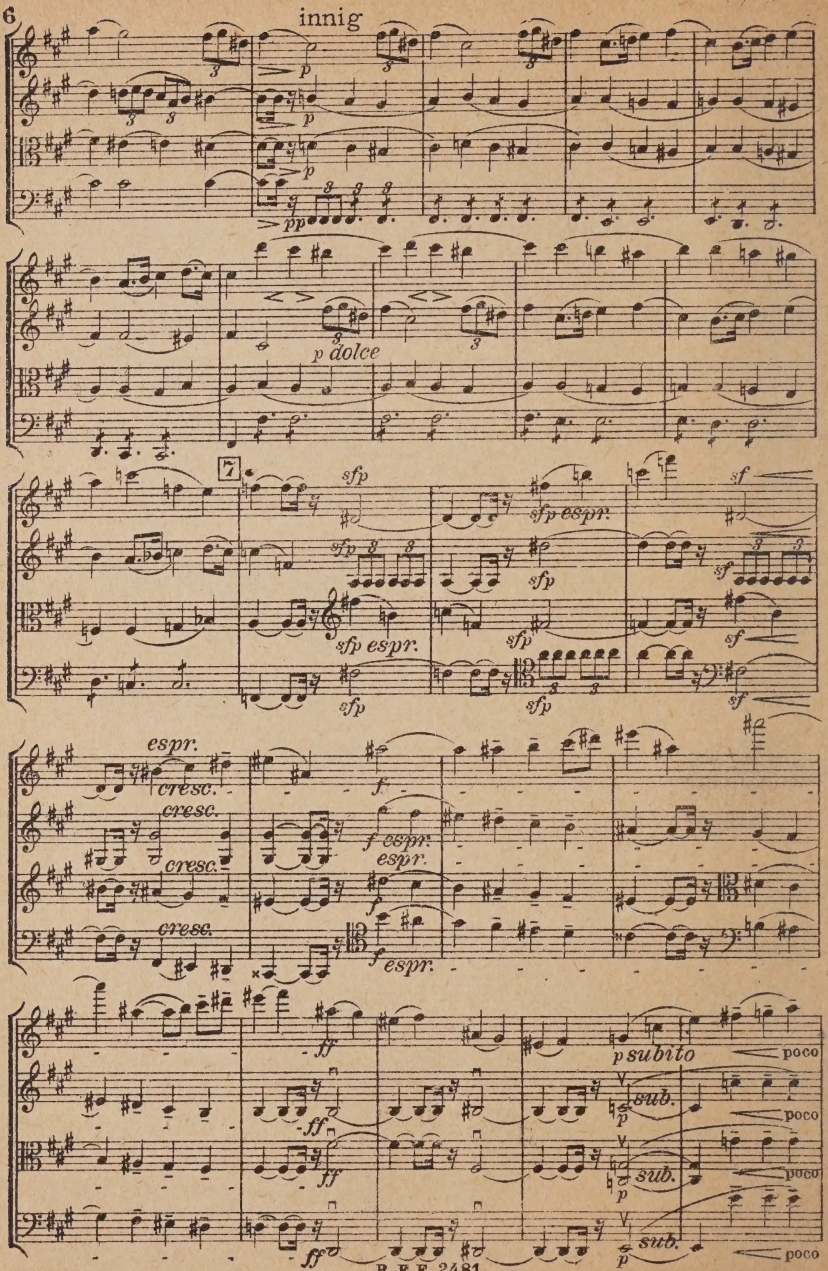
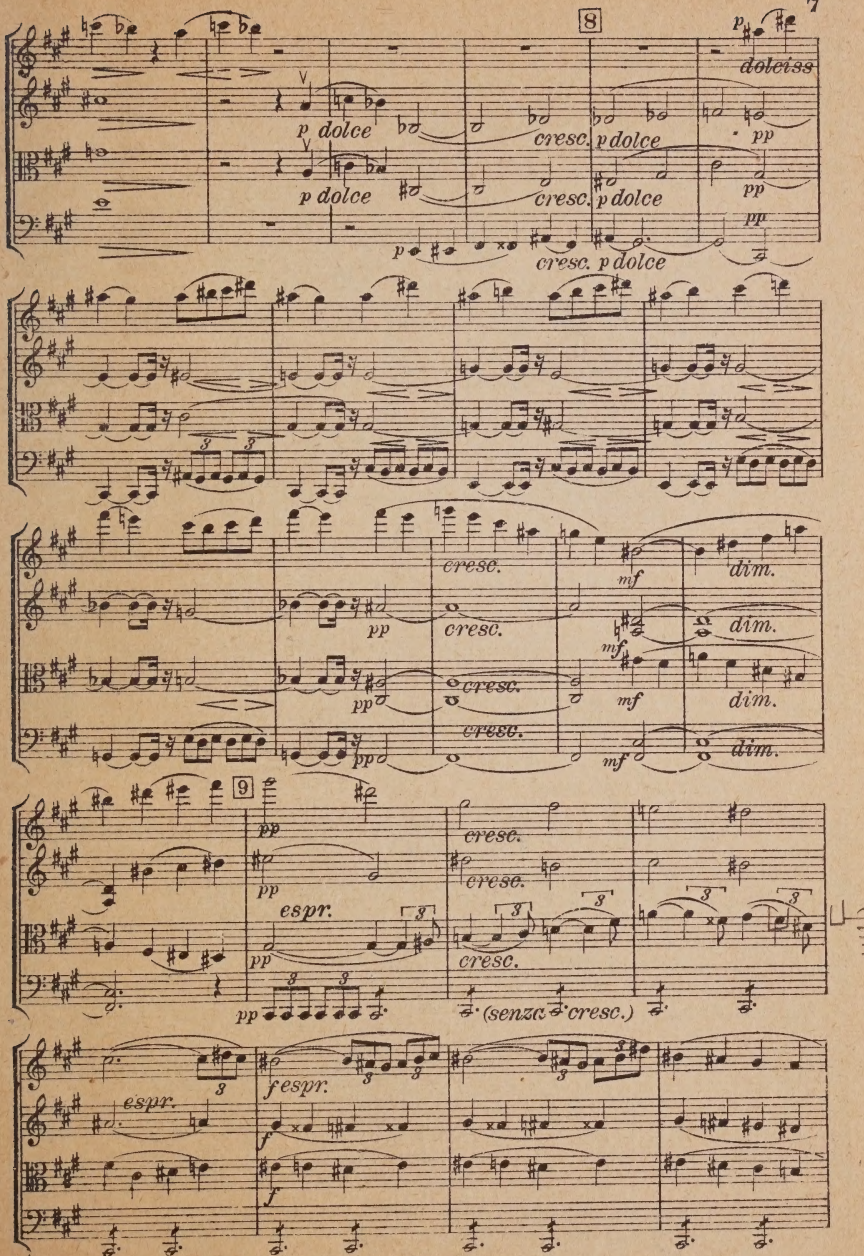
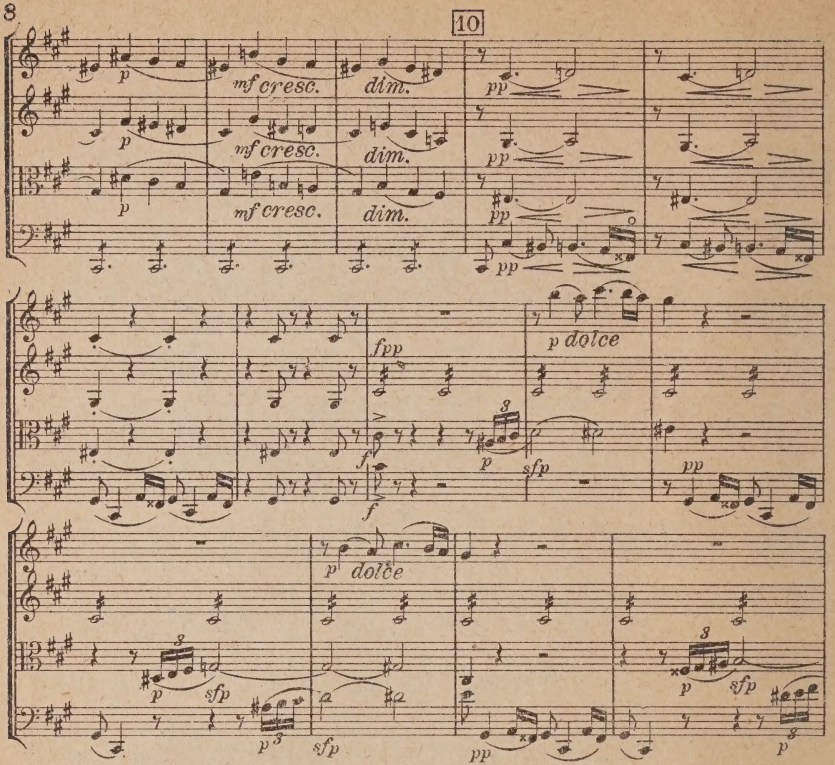
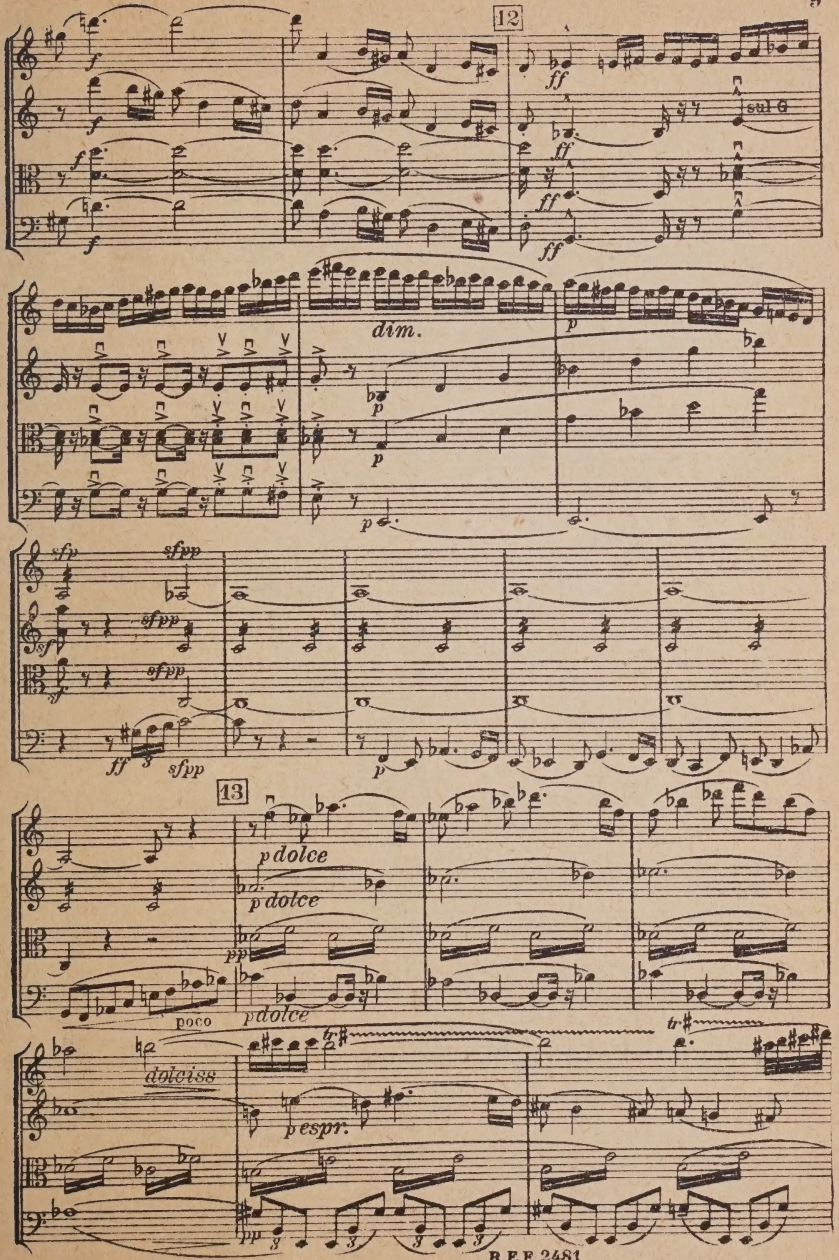

3
Allegro appassionato.
pp
ff
sf
sfpp
p
sul G
mp espr.
poco espr.
p dolce

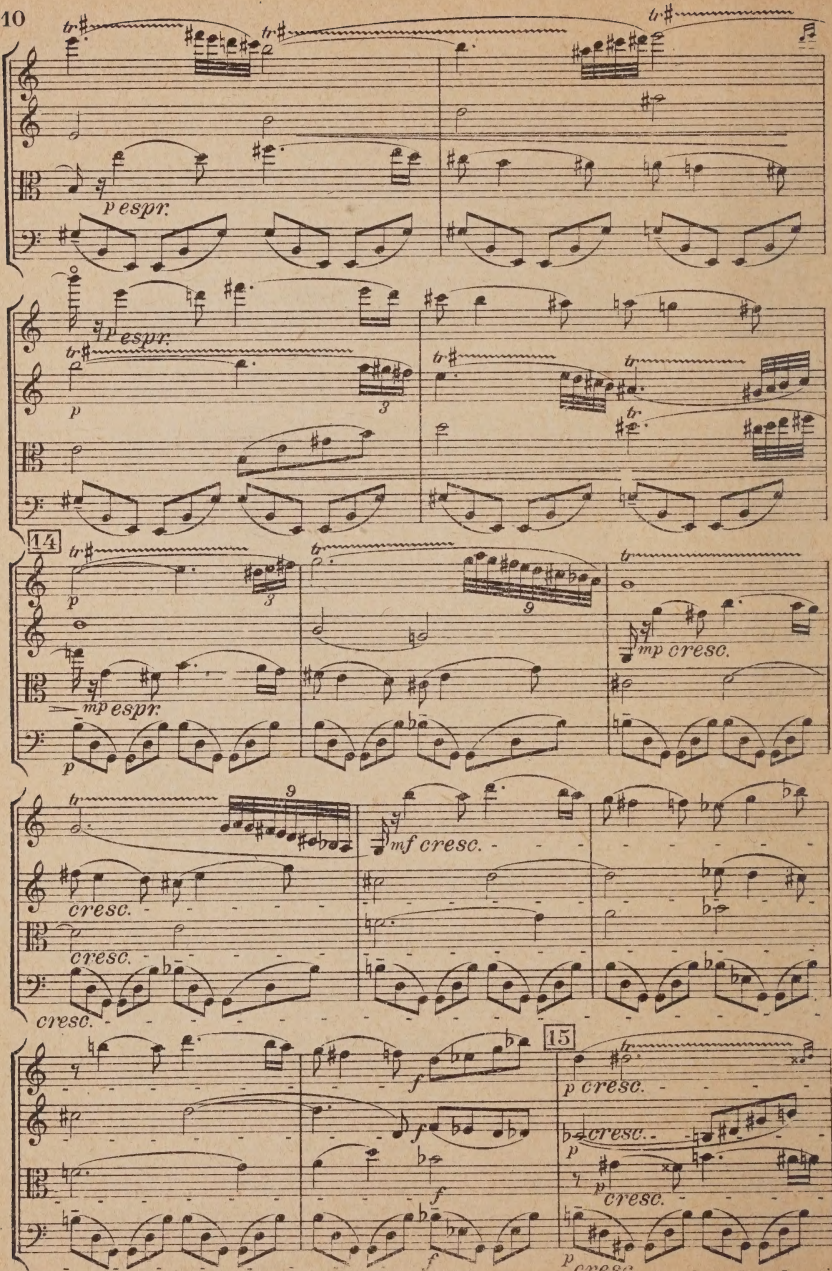

4
espr.
mp espr.
sfp
p
mf espr.
ten.
mf espr.
mp espr.
sfp
cresc.
ten.
5
dim.
ff
f espr.
6

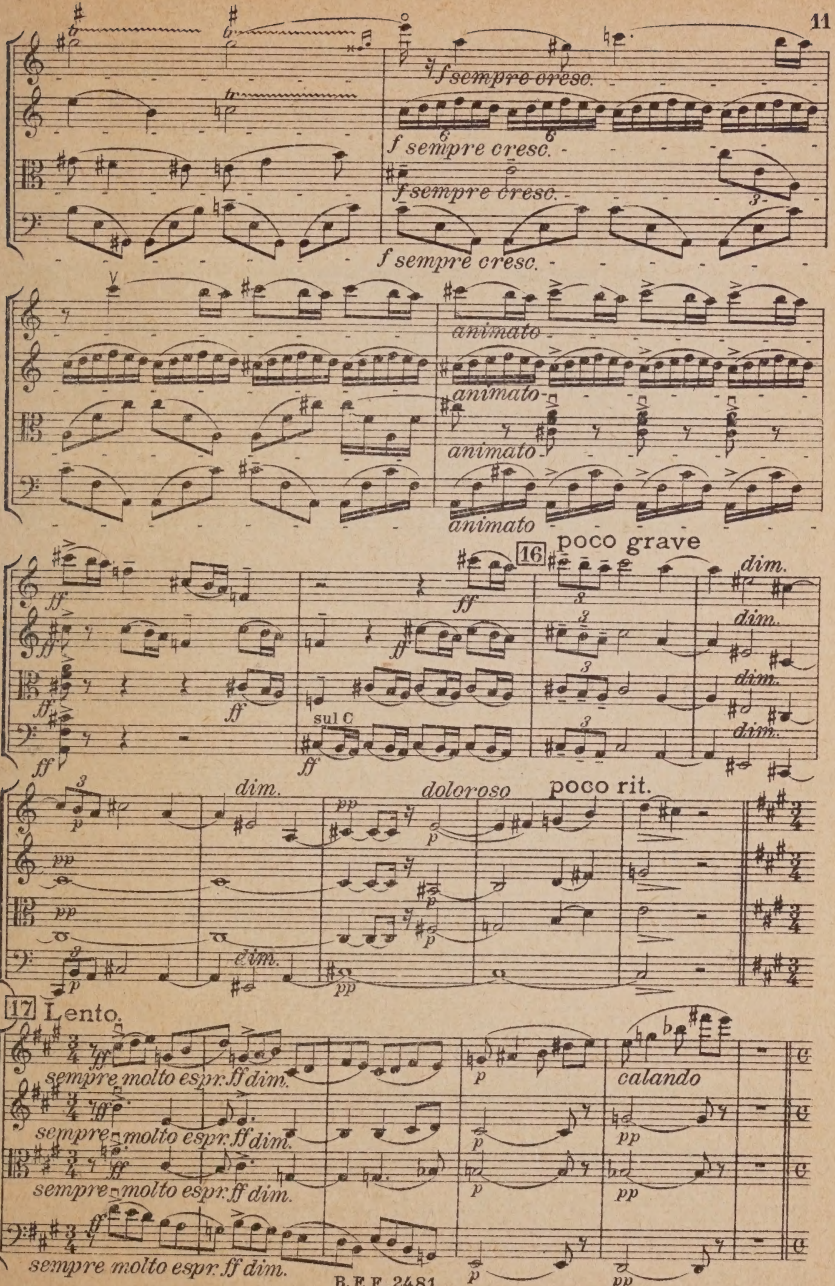

innig
p
pp
p dolce
sfp
sfp espr.
sf
espr.
cresc.
f
f espr.
ff
p subito
poco
sub.

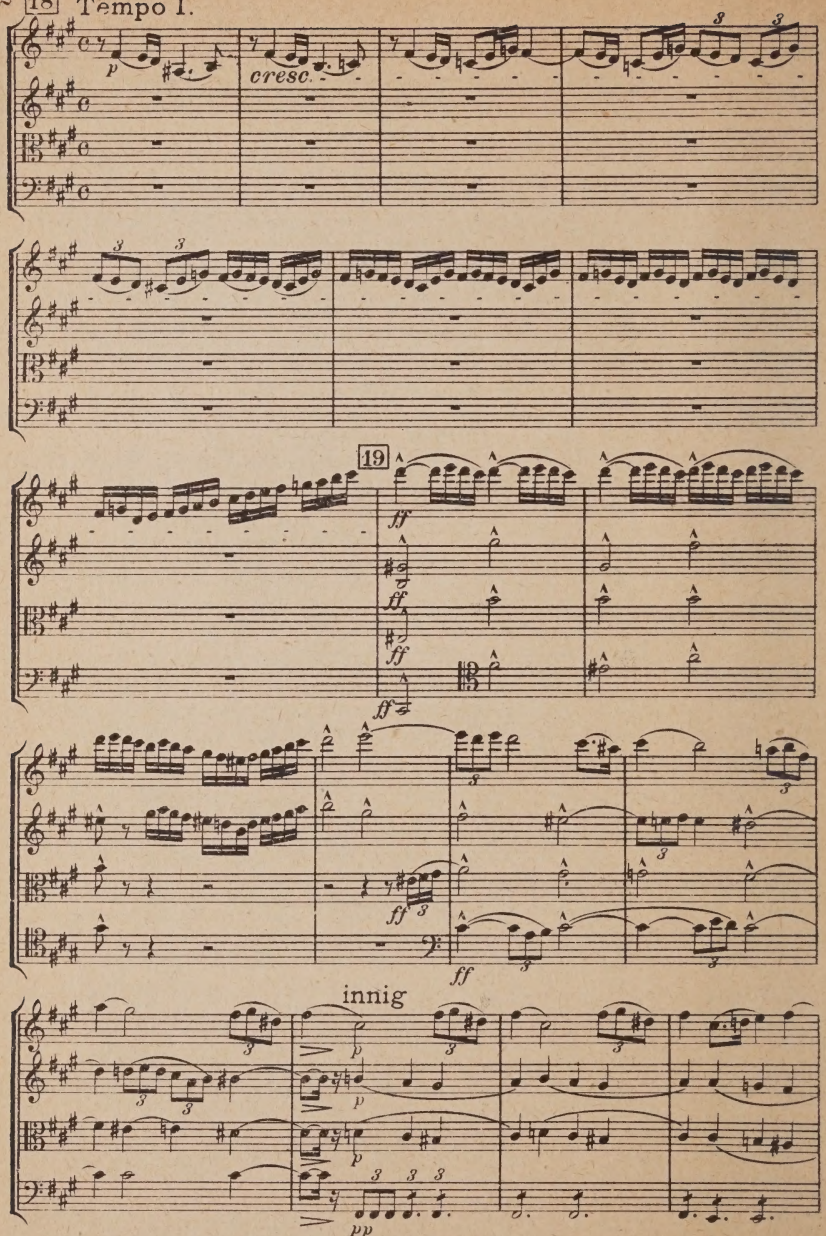

8
p dolce
cresc. p dolce
dolciss
pp
9
espr.
(senza cresc.)
f espr.

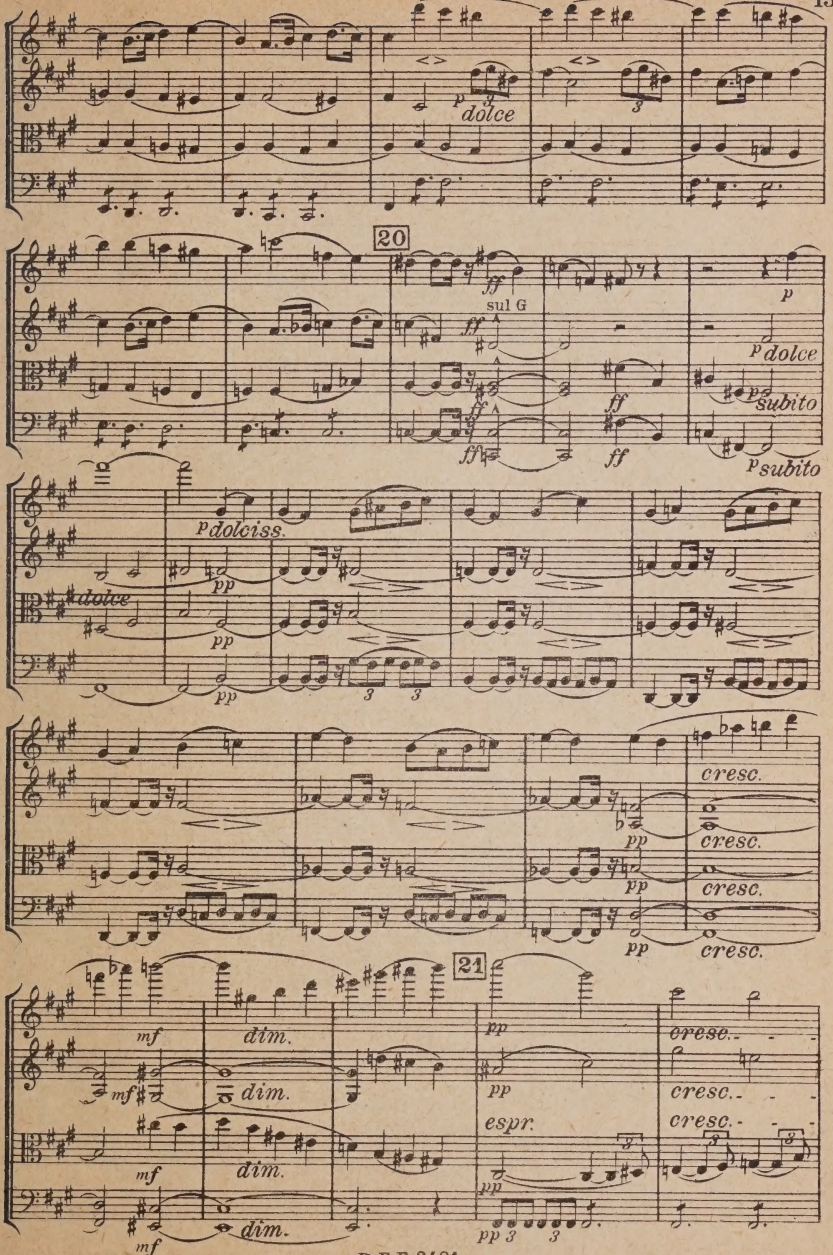

10
p
mf cresc.
dim.
pp
fpp
p dolce
sfp
f
sehr innig und zart.
11
sfp dolente

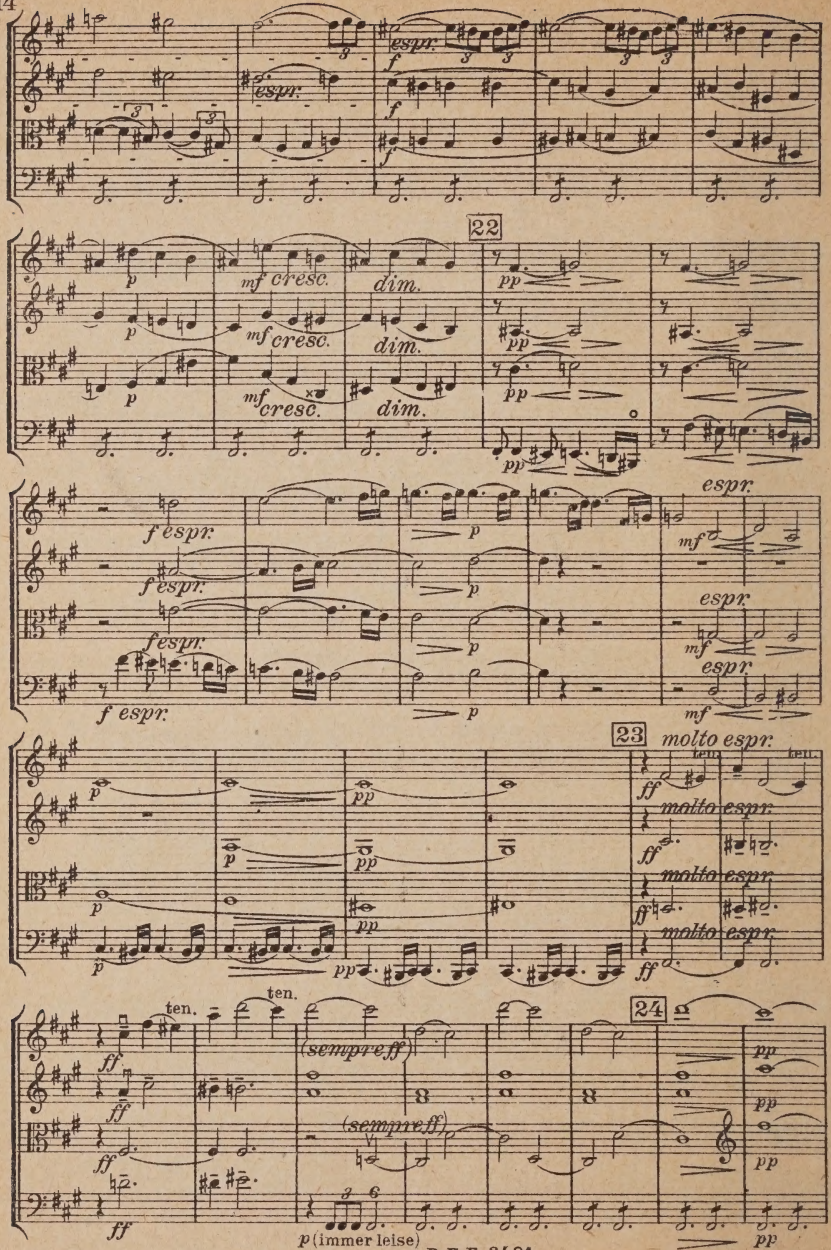

12
sul G
dim.
13
p dolce
p dolce
poco
p dolce
dolciss
p espr.

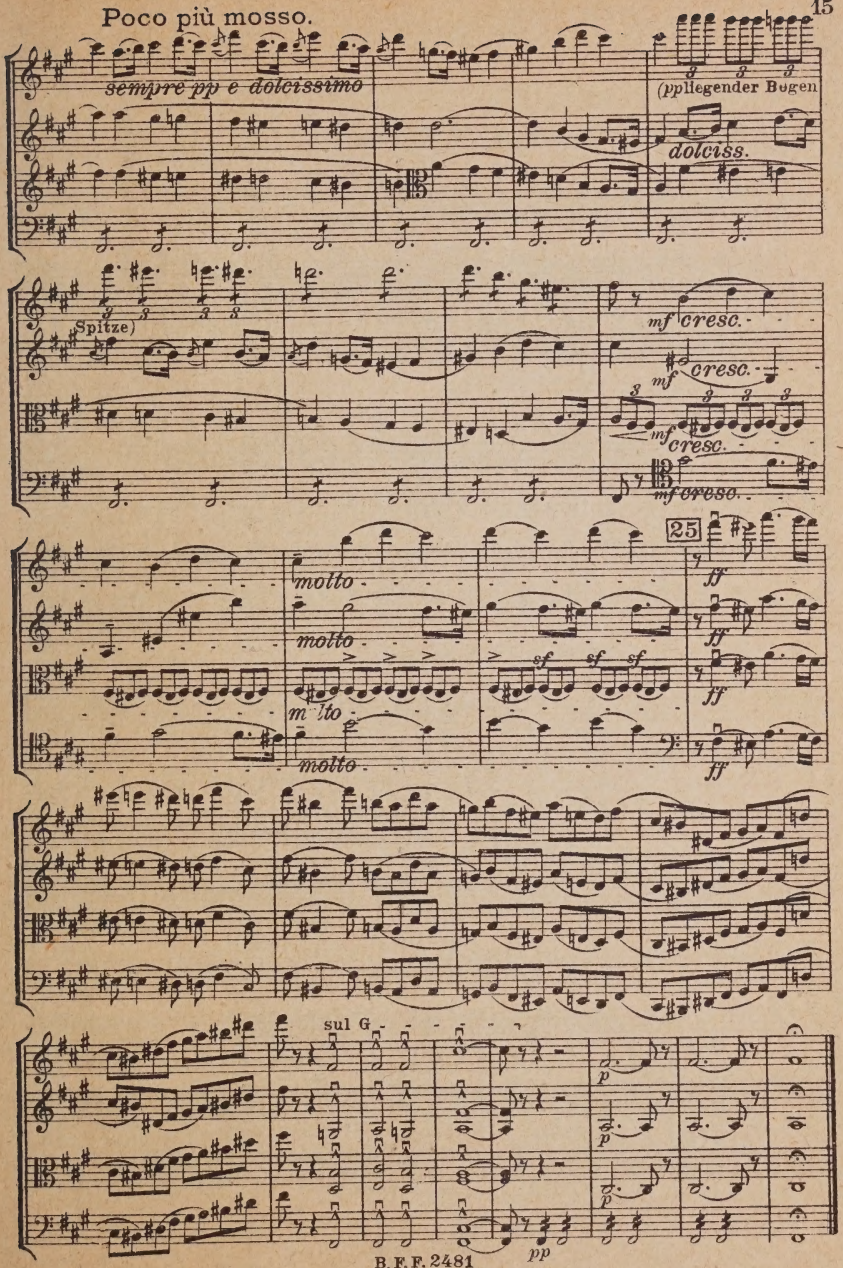

p espr.
pp espr.
14
mp espr.
mp cresc.
mf cresc.
cresc.
15
p cresc.


f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
animato
animato
animato
animato
16 poco grave
ff
dim.
sul C
dim.
doloroso
poco rit.
17 Lento.
sempre molto espr. ff dim.
sempre molto espr. ff dim.
sempre molto espr. ff dim.
sempre molto espr. ff dim.
calando

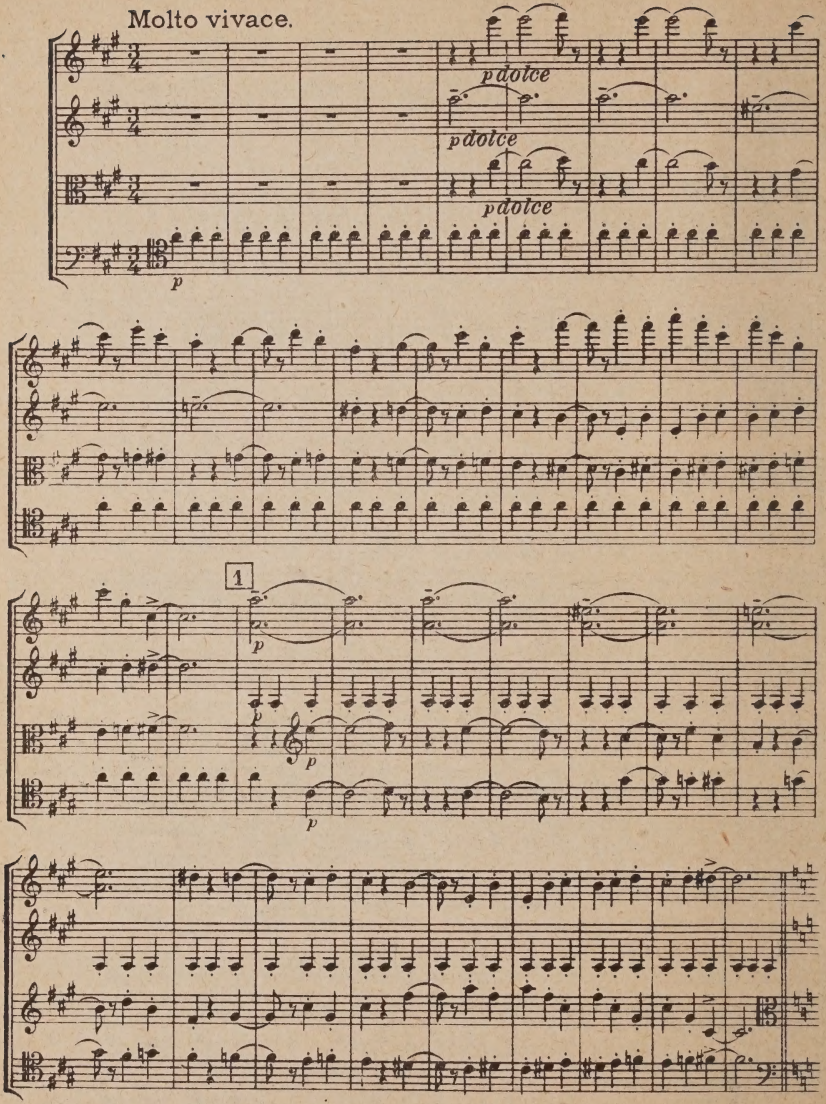

18 Tempo I.
p
cresc.
19
ff
innig
pp

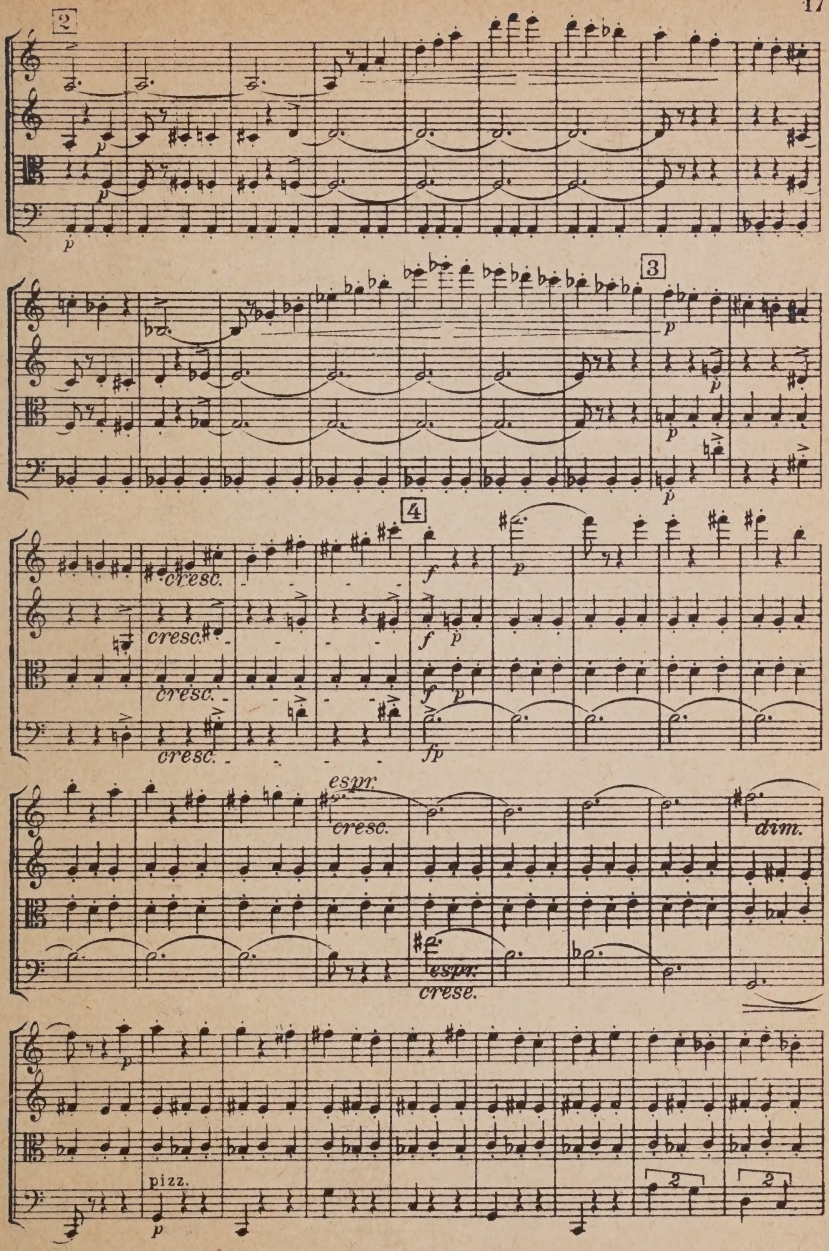

p dolce
20
ff
sul G
p dolce
subito
p subito
dolce
p dolciss.
pp
3
cresc.
21
mf
dim.
espr.


espr.
22
mf cresc.
dim.
pp
f espr.
p
mf espr.
23
molto espr.
ff
ten.
24
(sempre ff)
p (immer leise)

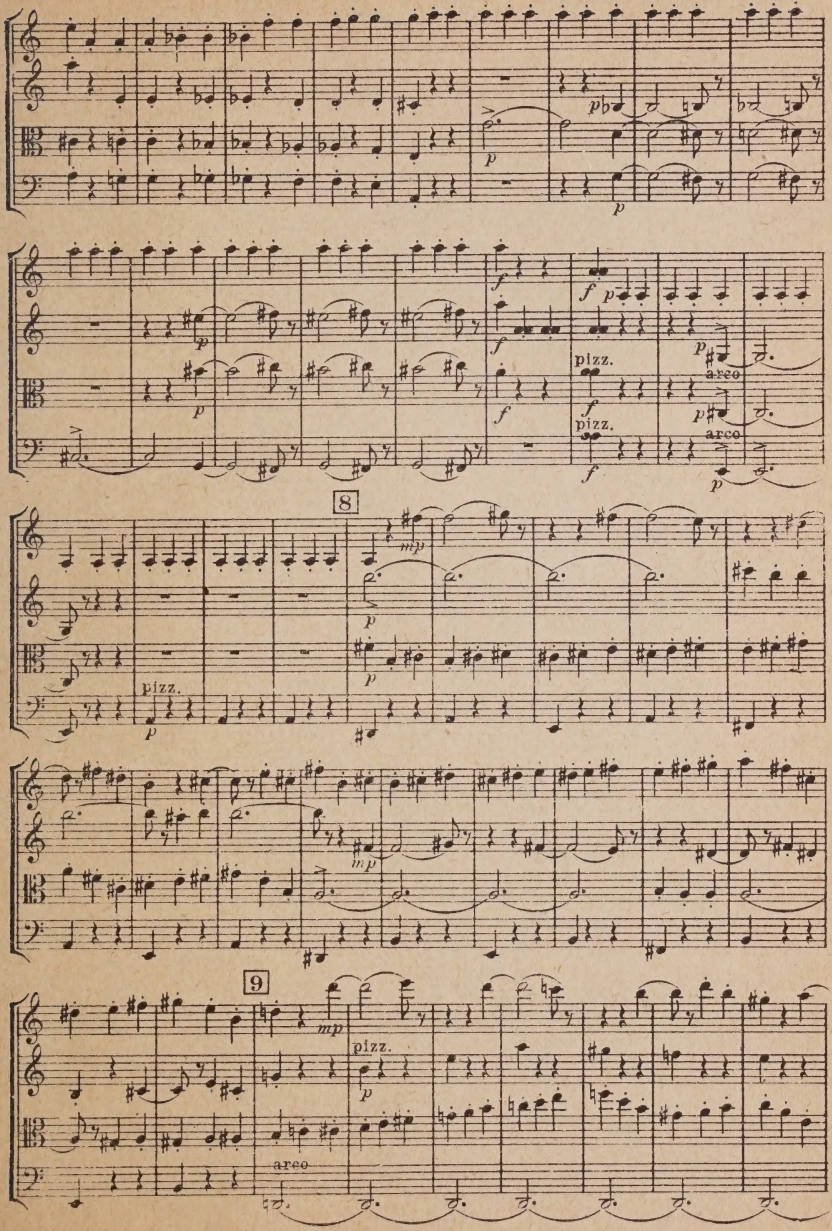

Poco più mosso.
sempre pp e dolcissimo
(pp liegender Bogen
dolciss.
(Spitze)
mf cresc.
mf cresc.
mf cresc.
mf cresco.
25
molto
molto
molto
molto
ff
ff
ff
ff
sf
sf
sf
sul G
p
p
p
pp

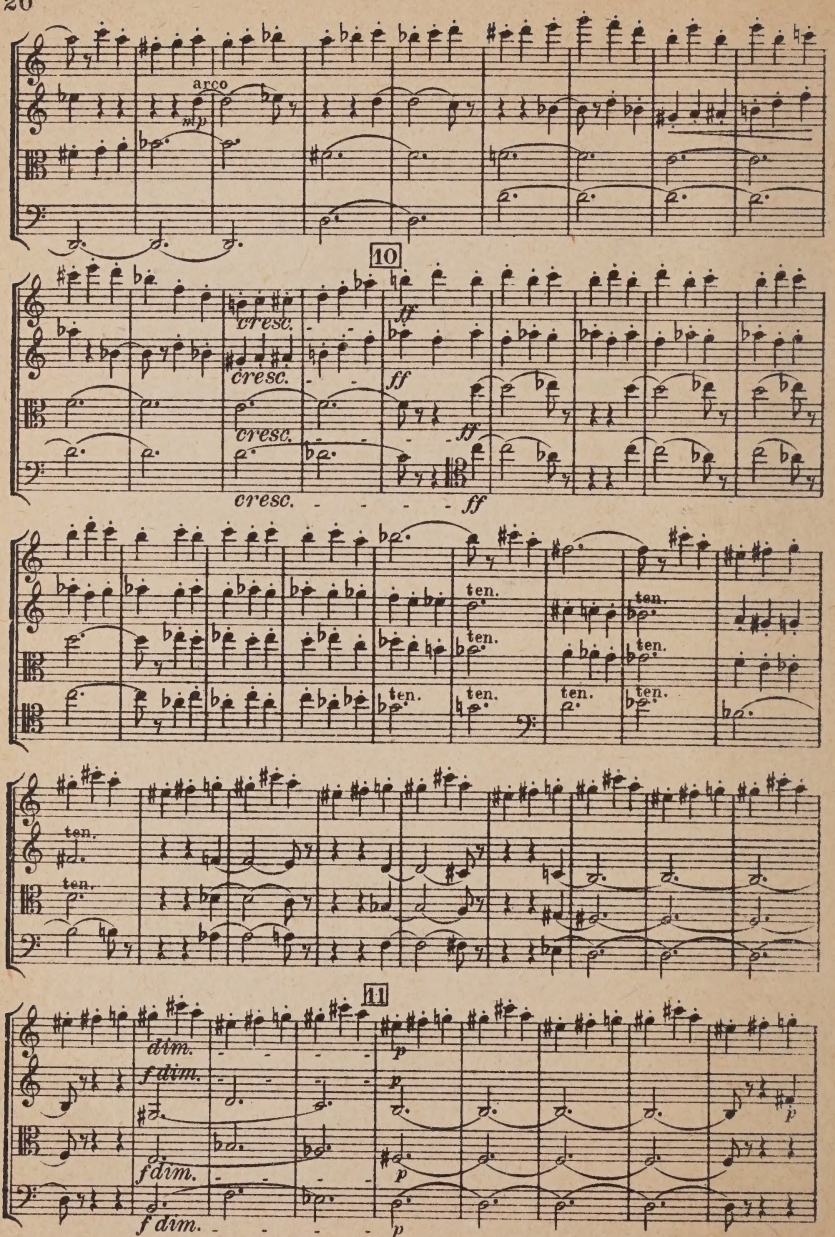
II.

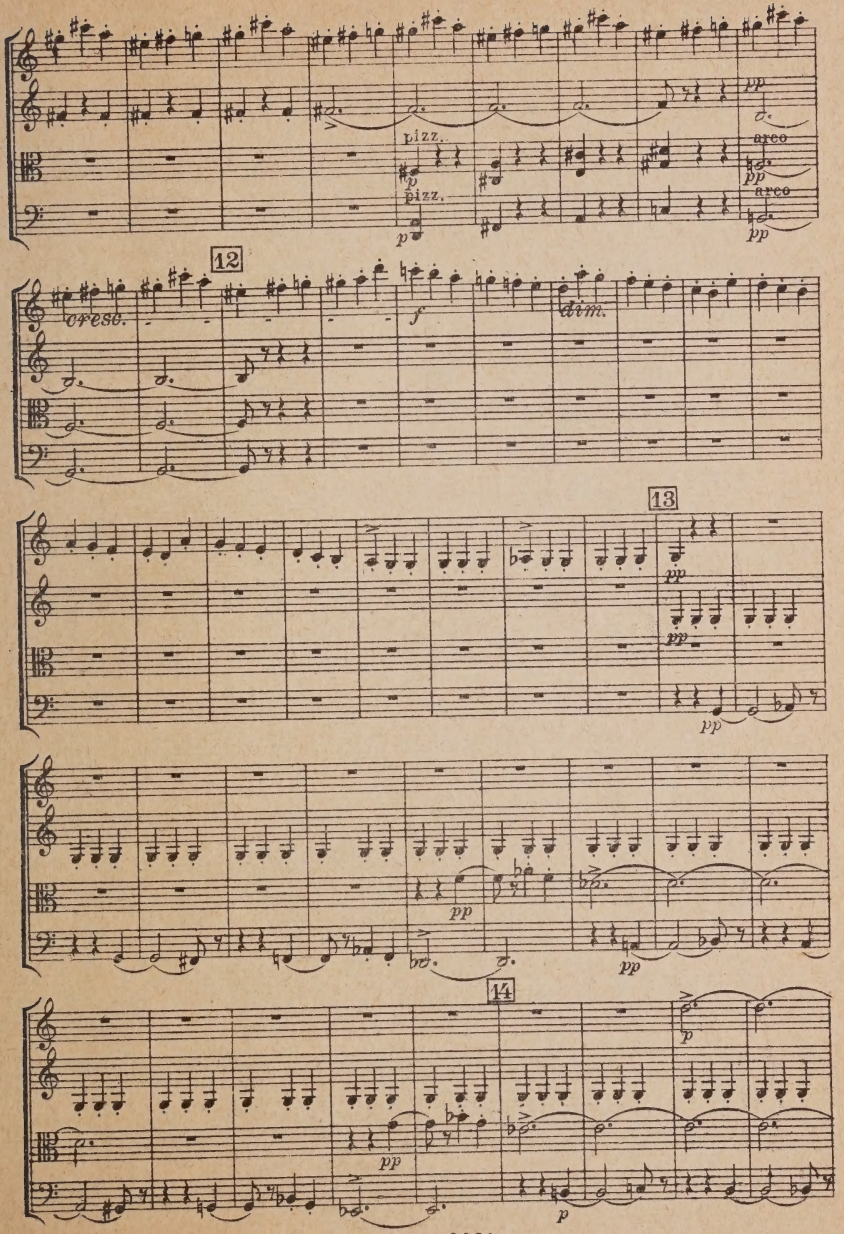



2
3
4
cresc.
cresc.
cresc.
cresc.
espr.
cresc.
dim.
espr.
cresc.
pizz.

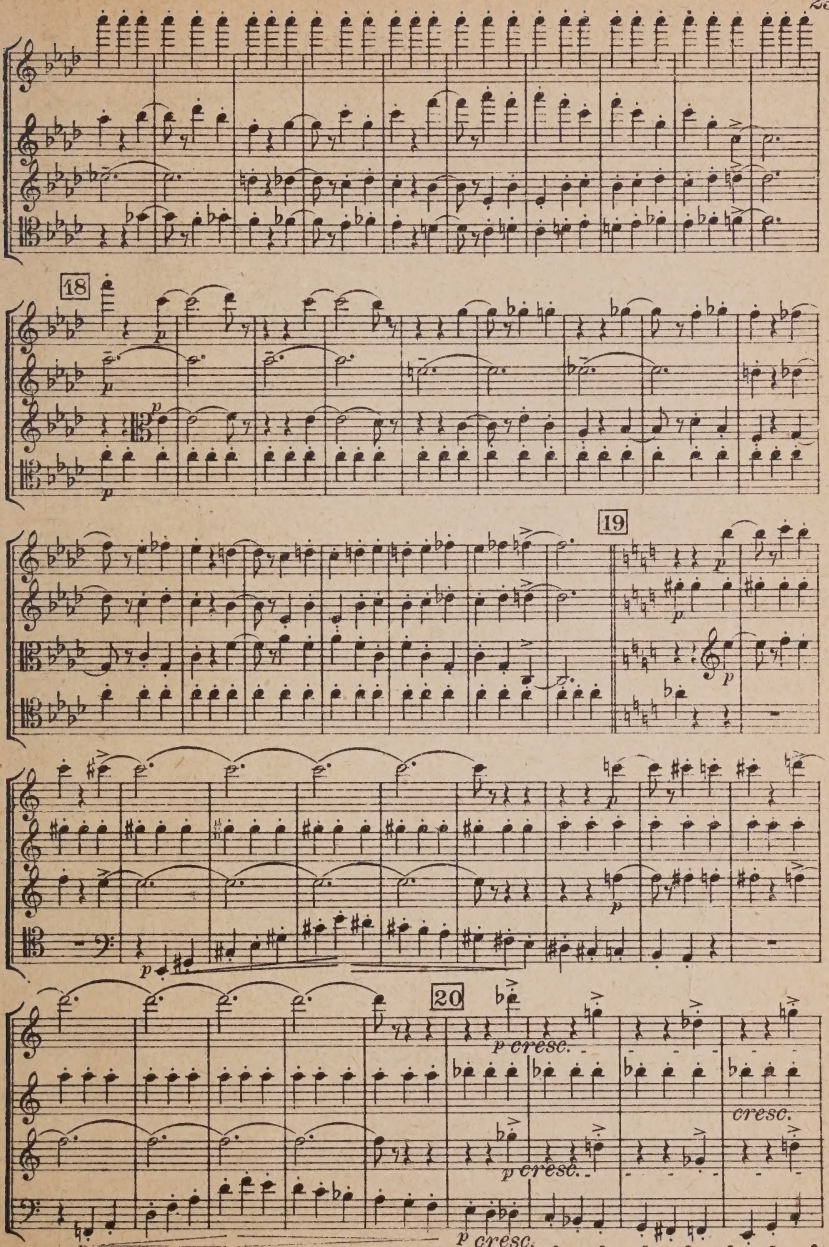
5
mf
mf
mf
arco
p
espr.
cresc.
cresc.
espr.
cresc.
cresc.
6
ff
ff
ff
ff
ff
ff
ff
ff
7
pizz.
f
arco
p
pizz.
f
arco
p
pizz.
f
arco
p

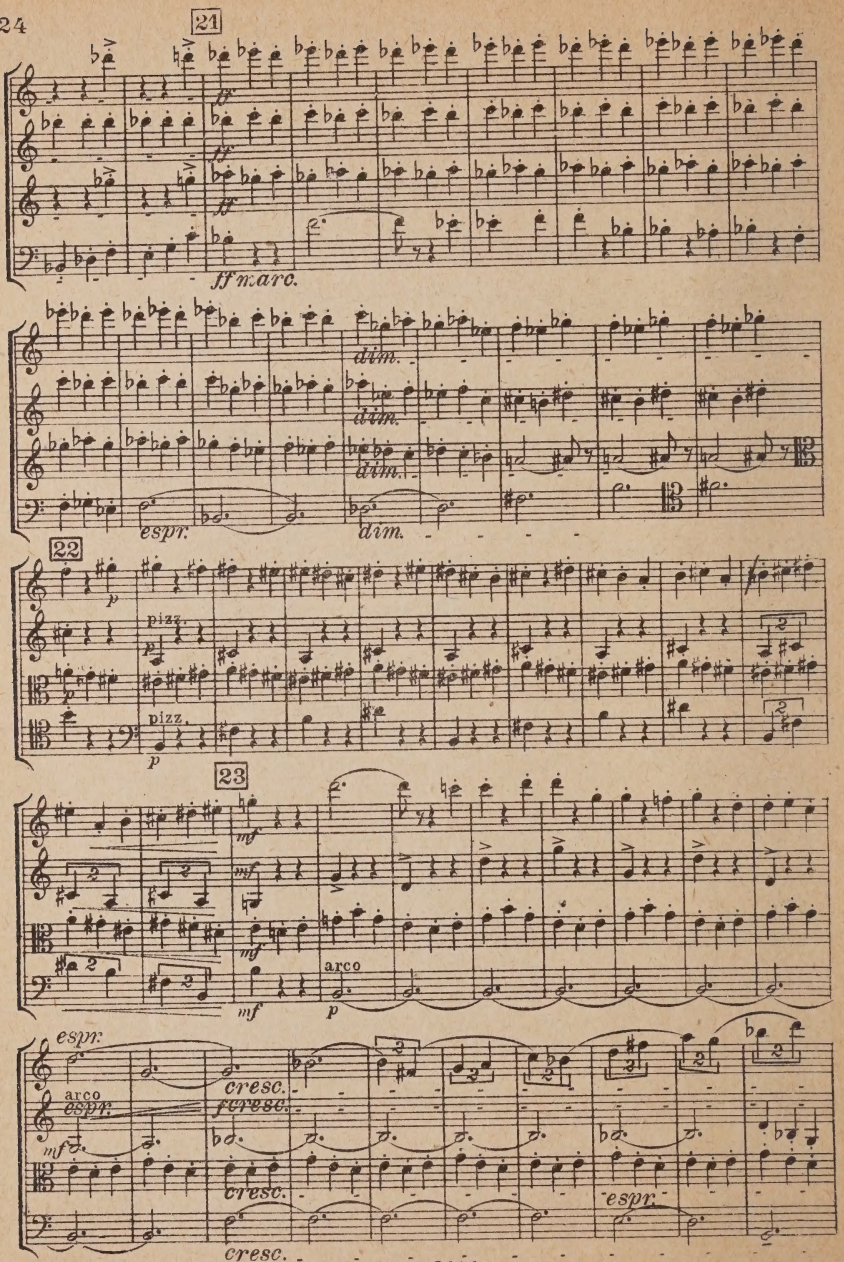

8
9
pizz.
arco
mp

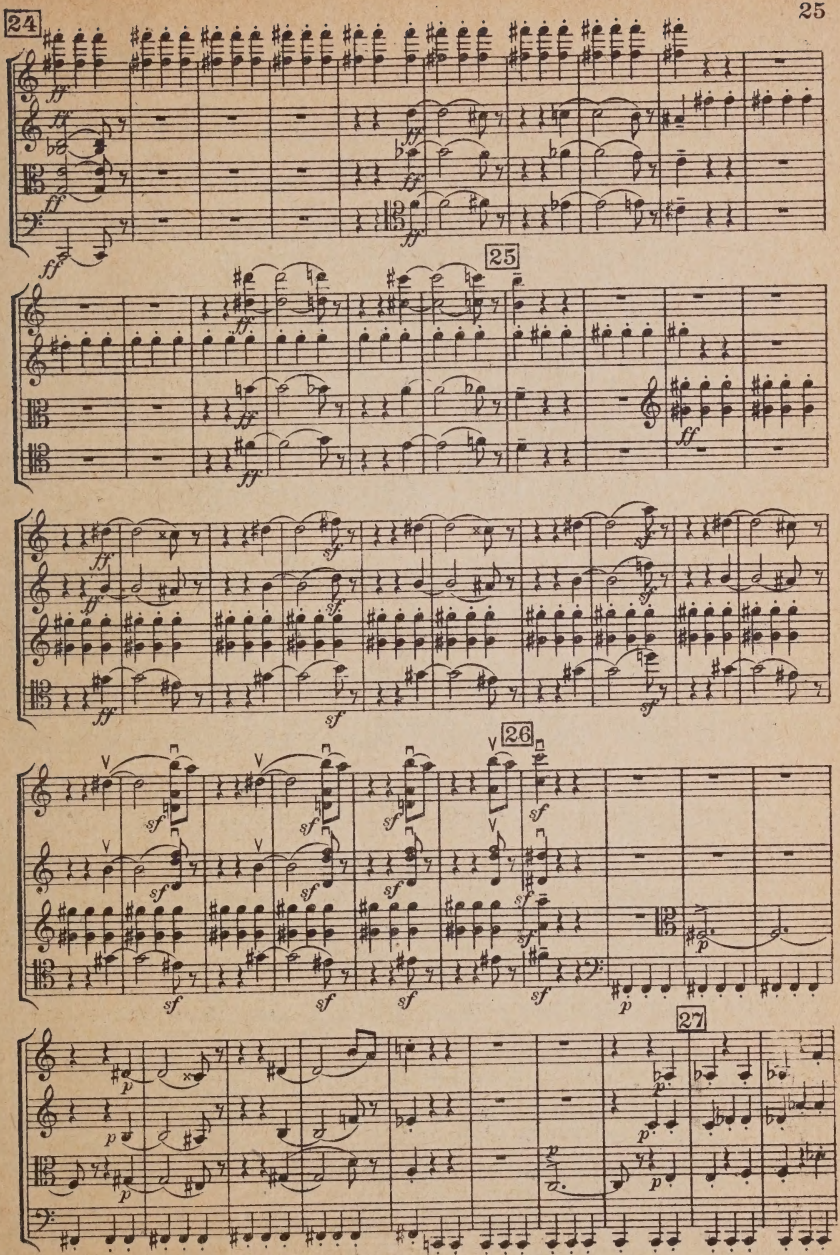

arco
mp
10
cresc.
ff
ten.
11
dim.
f dim.
p

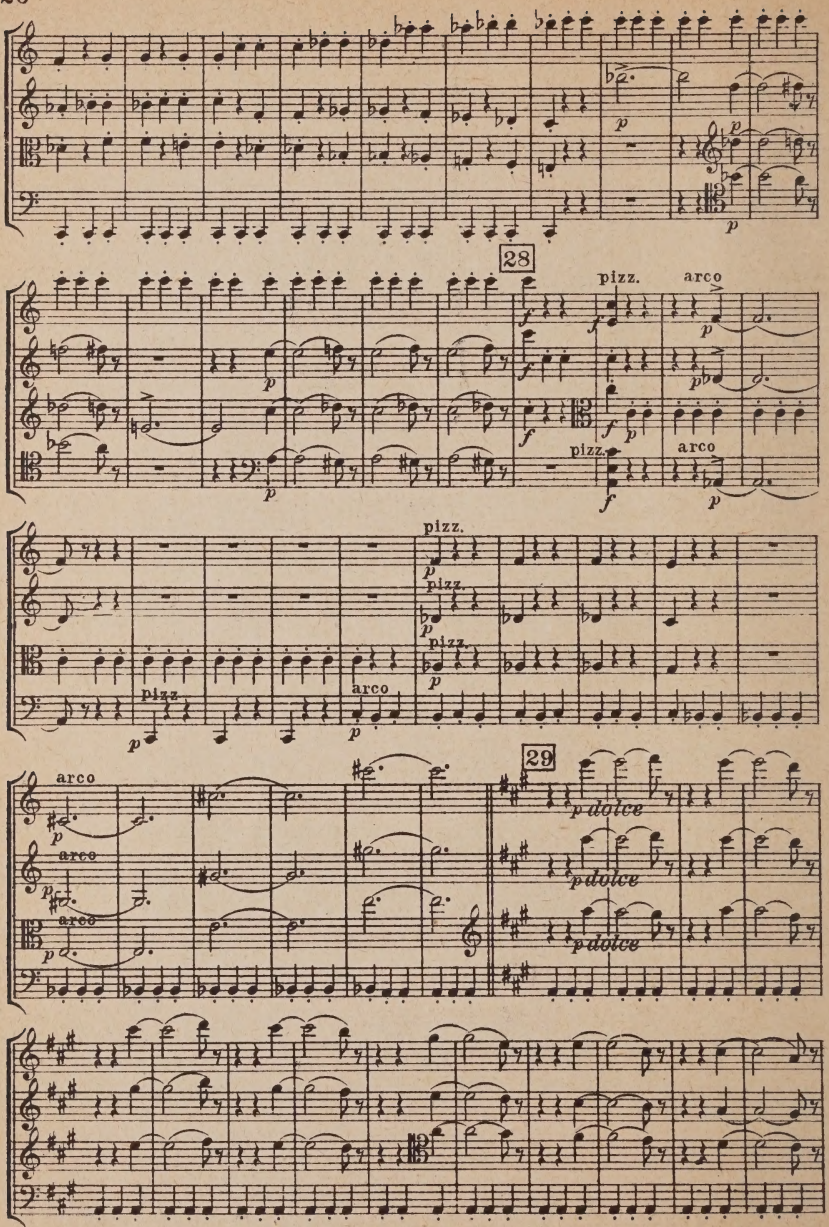

pizz.
pizz.
arco
arco
12
cresc.
f
dim.
13
14

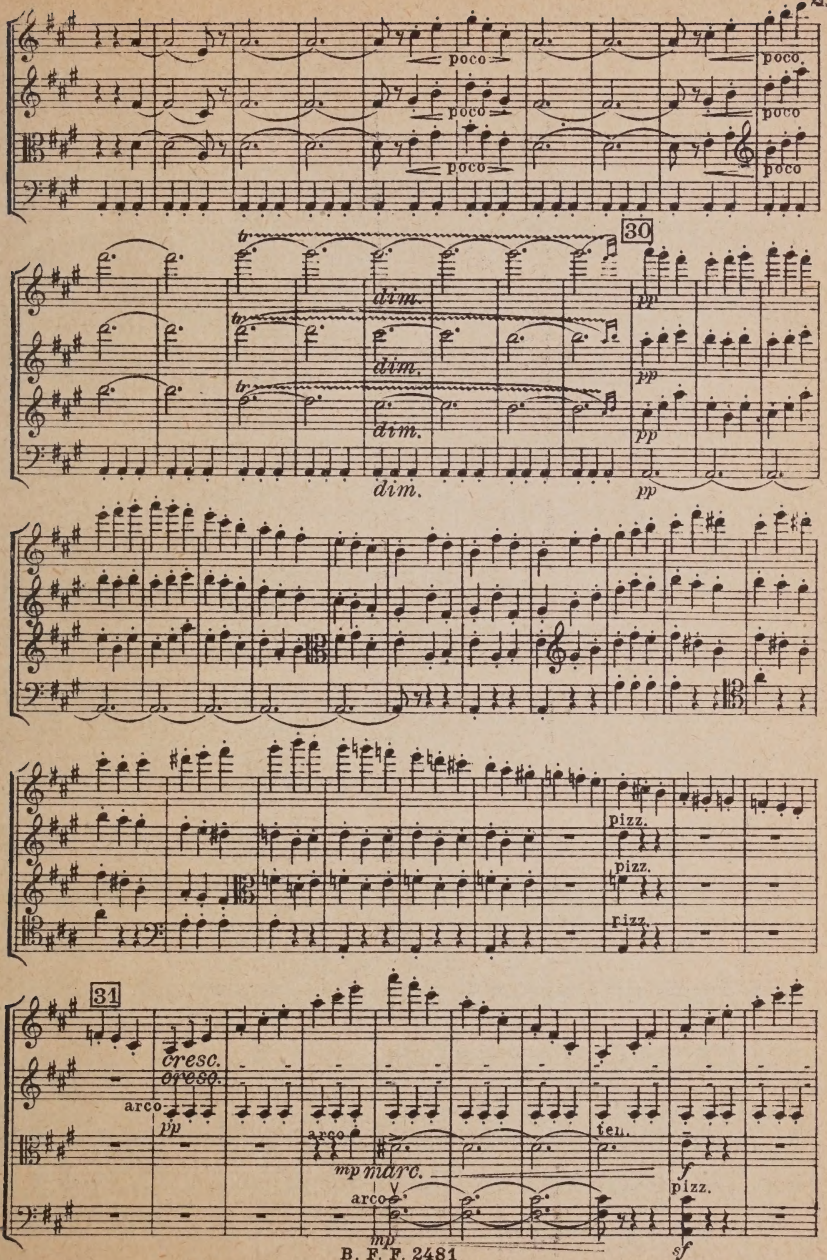
15
cresc.
p
f
mf cresc.
16
f cresc.
ff
17
dim.
pp
pp dolciss.

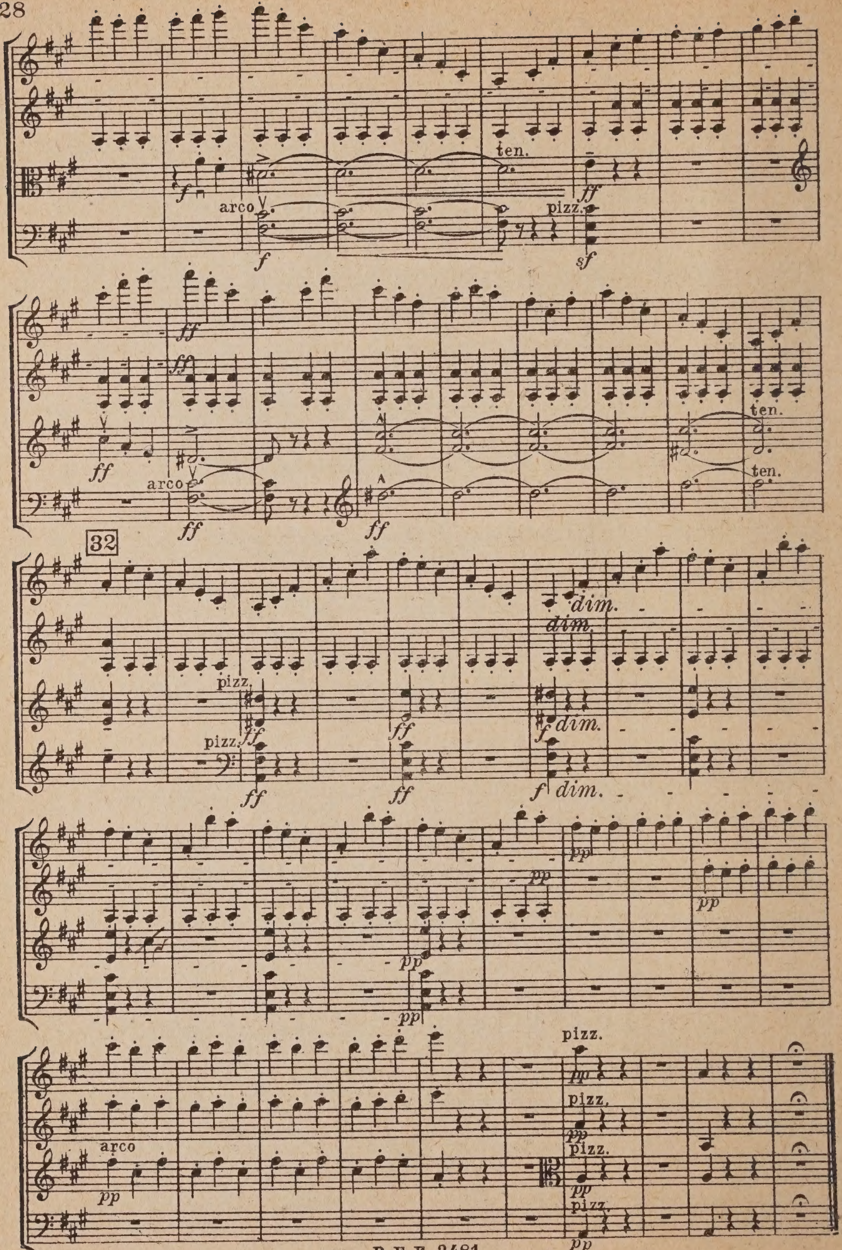

18
19
20
p cresc.
p cresc.
cresc.
p cresc.


21
ff
ff
ff
ff marc.
dim.
dim.
dim.
espr.
dim.
22
p
pizz.
p
pizz.
23
mf
mf
mf
mf
arco
p
espr.
arco
espr.
mf
cresc.
fcresc.
cresc.
espr.
cresc.


24
25
26
27


28
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
pizz.
arco
29
arco
arco
arco
p dolce
p dolce
p dolce

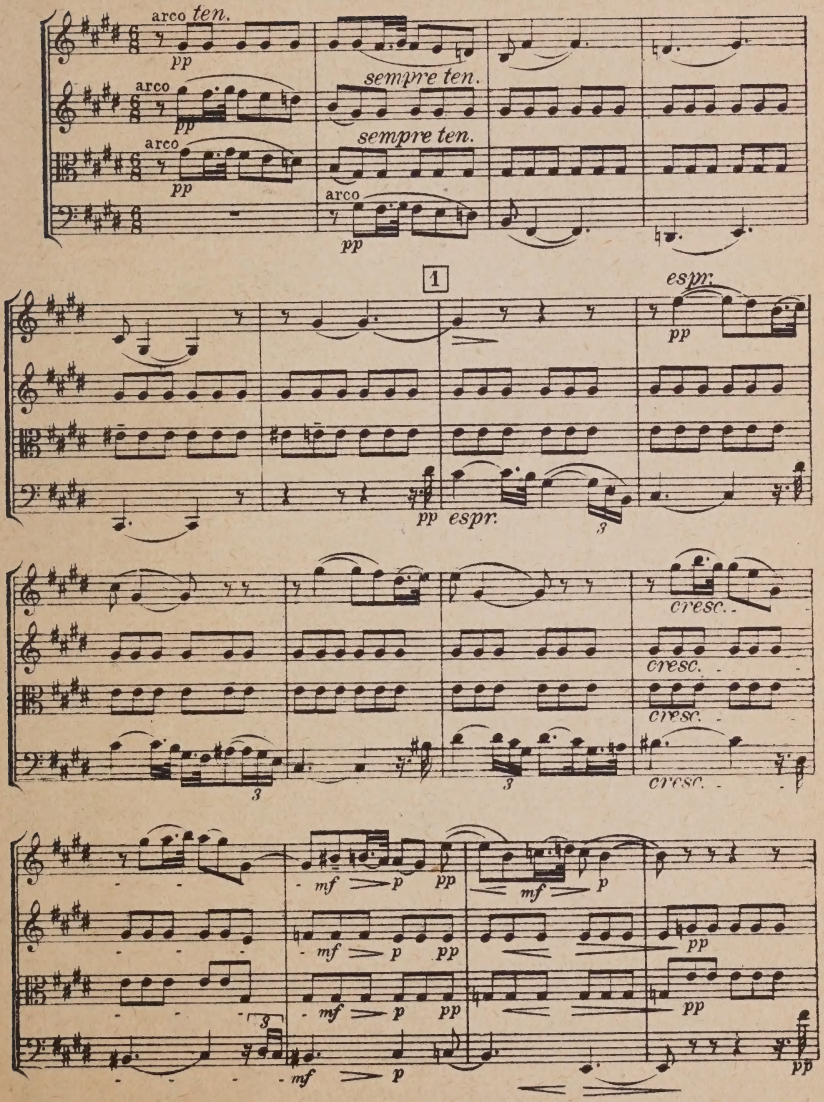

poco
poco
poco
poco
30
tr
dim.
pp
31
cresc.
arco
pp
mp
marc.
ten.
pizz.
f
sf

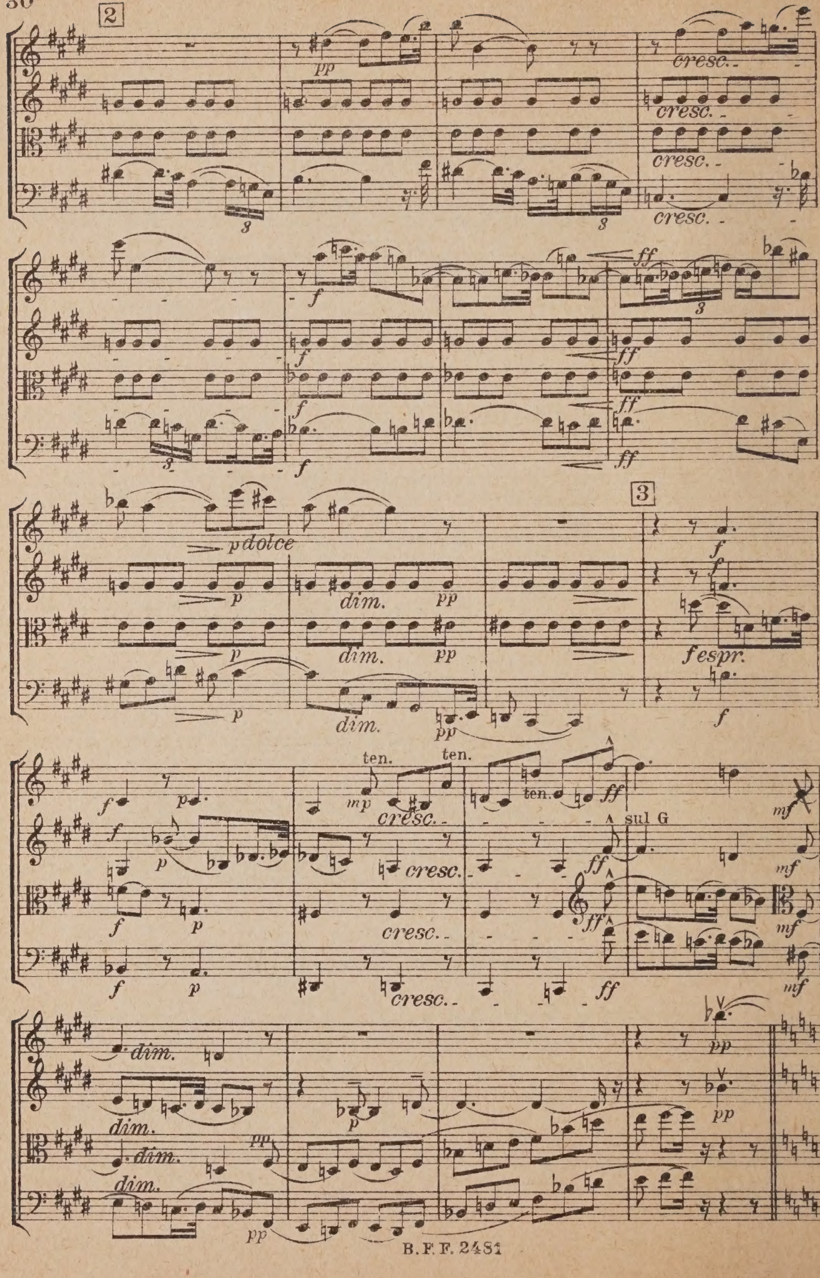


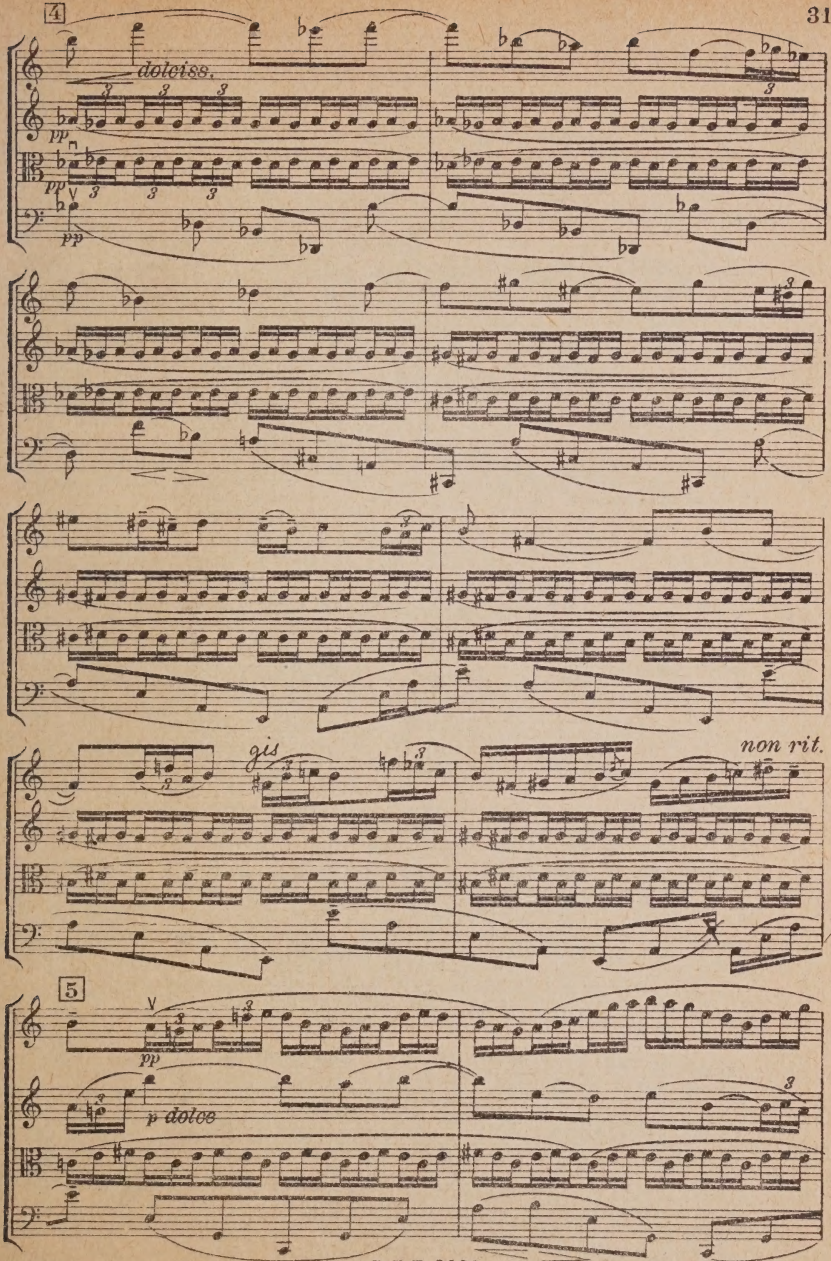
arco
ten.
pizz.
32
dim.
arco
pizz.

III.

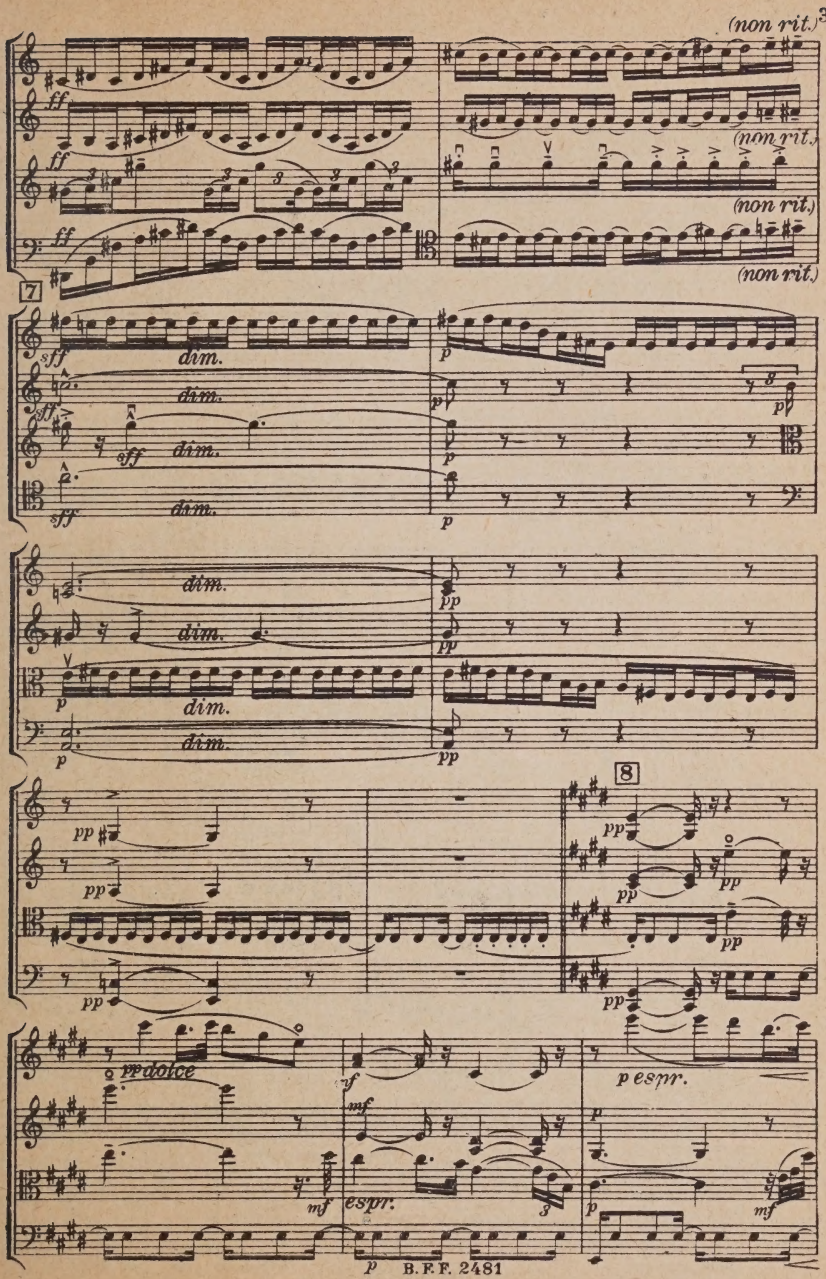
Andante.

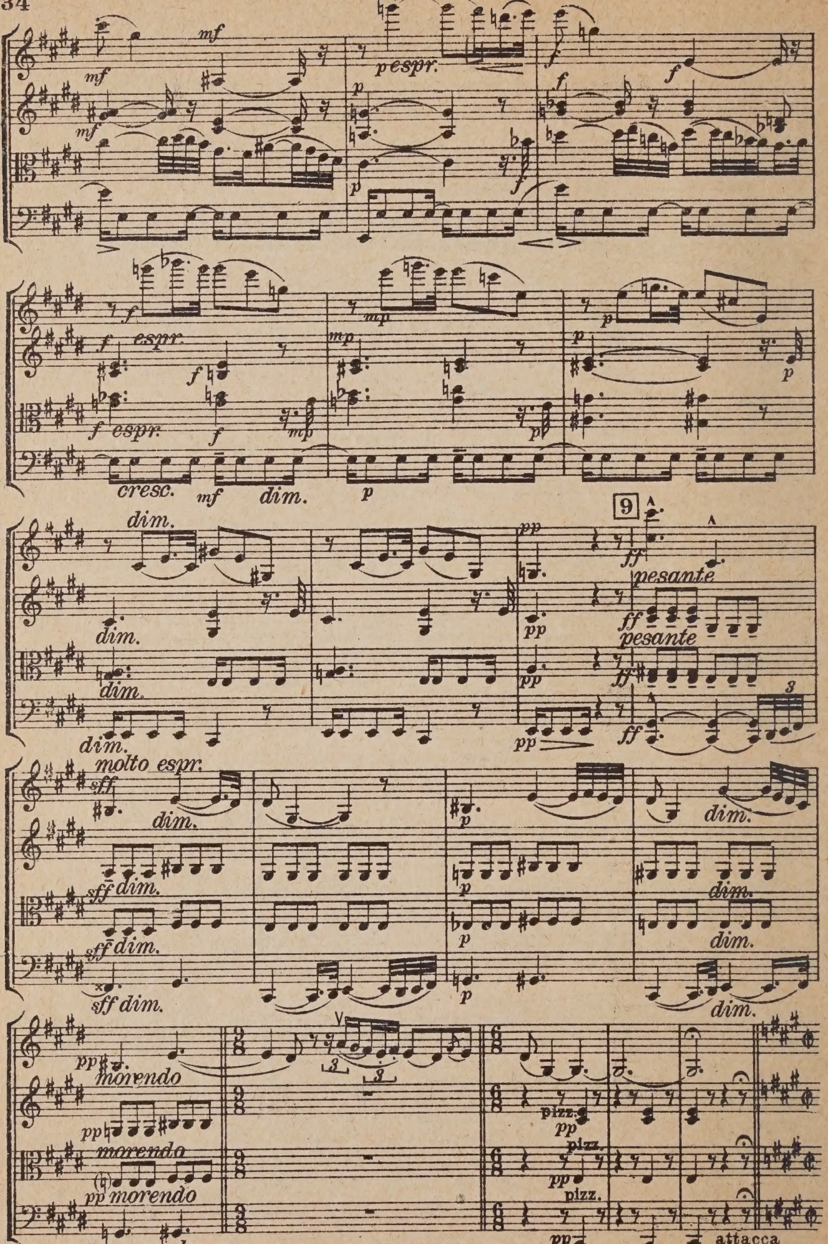

arco ten.
pp
arco
pp
sempre ten.
arco
pp
sempre ten.
arco
pp
1
espr.
pp
pp espr.
3
cresc.
cresc.
cresc.
3
3
cresc.
mf p pp
mf p
pp
mf p pp
pp
mf p pp
pp
3
mf p
pp


2
pp
cresc.
f
ff
p dolce
dim.
3
f espr.
ten.
mp
sul G
mf


4
dolciss.
pp
pp
pp
gis
non rit.
5
pp
p dolce

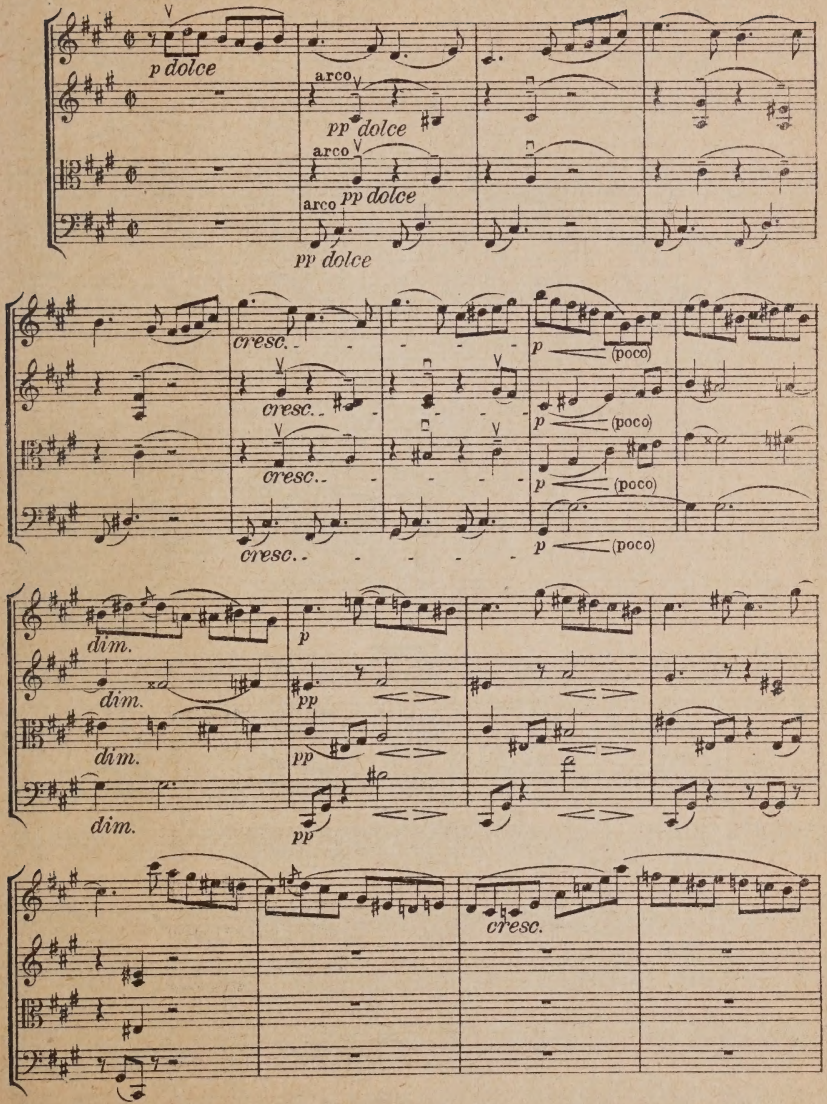
poco cresc.
mp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
f espr.
espr.
6
ff
mf
espr.
ff sempre

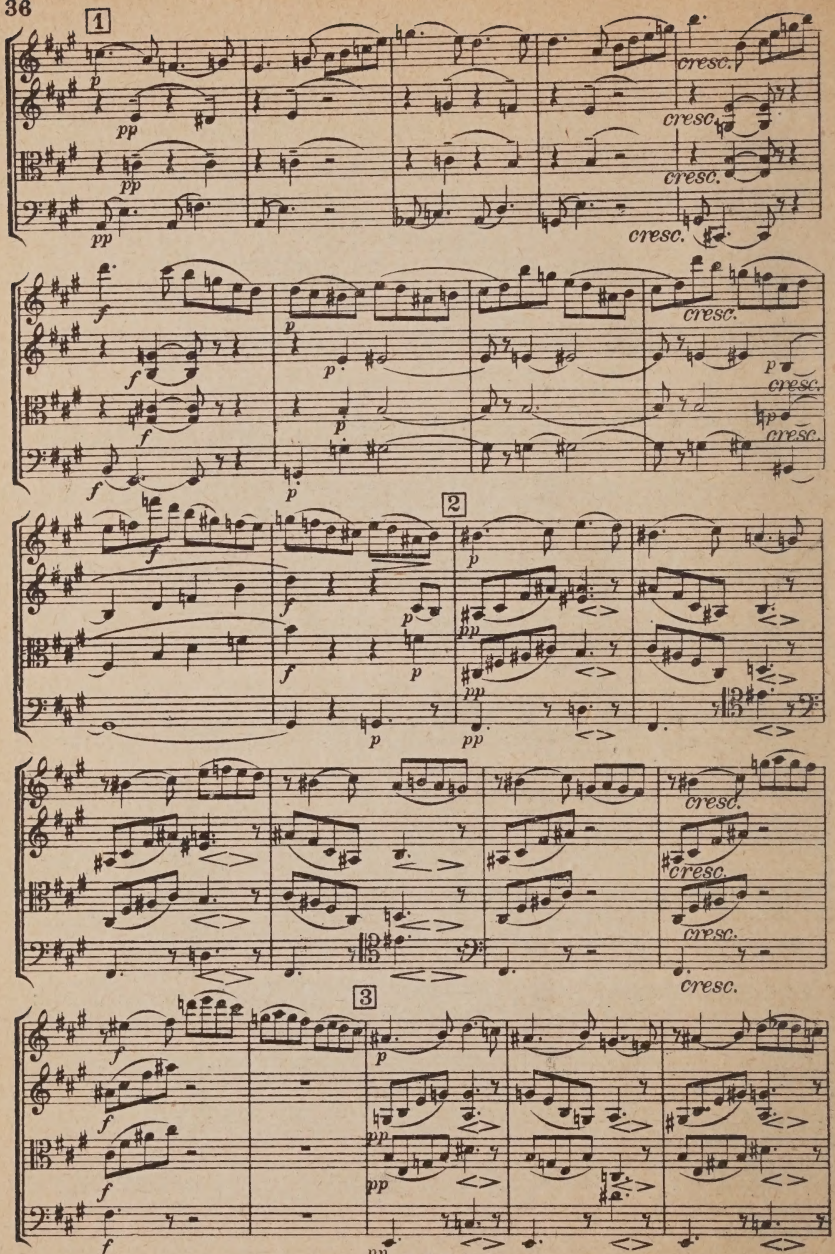

(non rit.)
(non rit.)
(non rit.)
(non rit.)
7
8
dim.
espr.
B. F. F. 2481


espr.
cresc.
dim.
9
pesante
molto espr.
morendo
pizz.
attacca

IV.

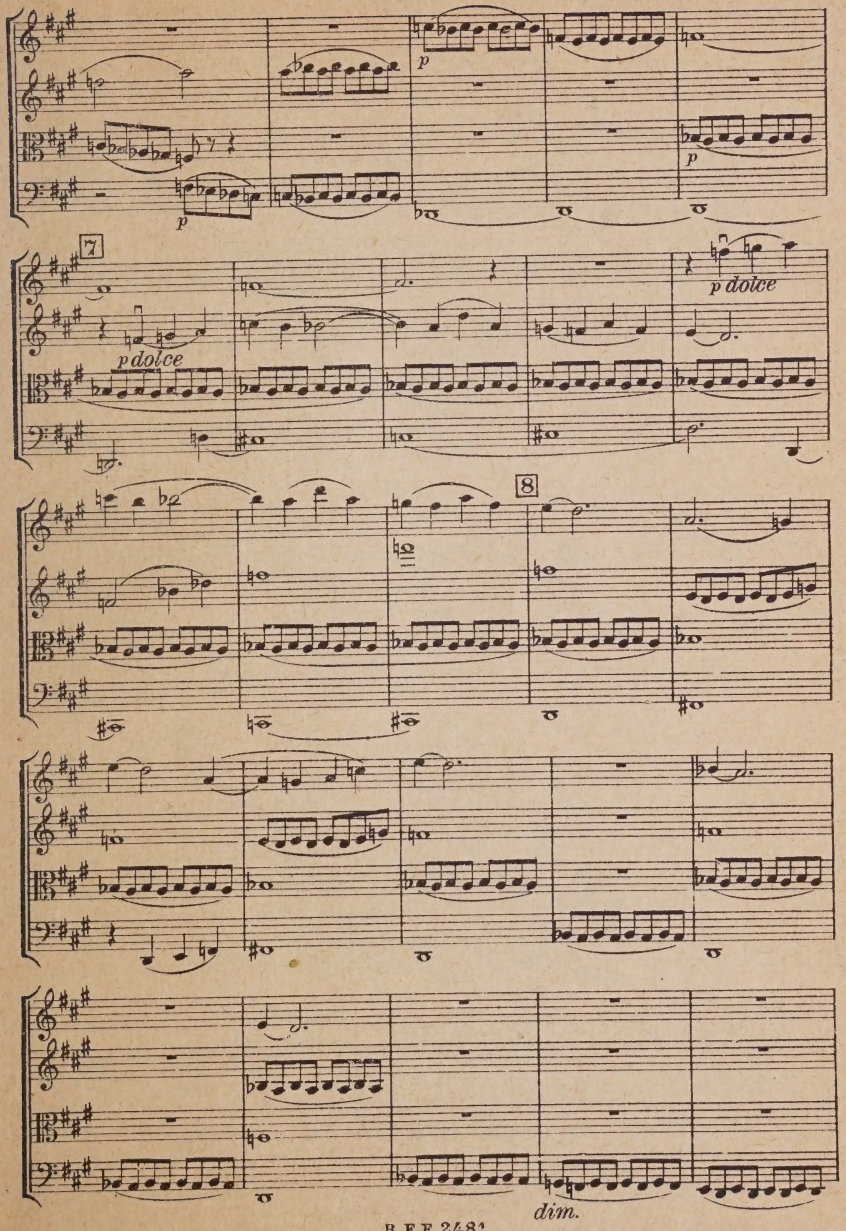
Allegro con anima.




1
2
3
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

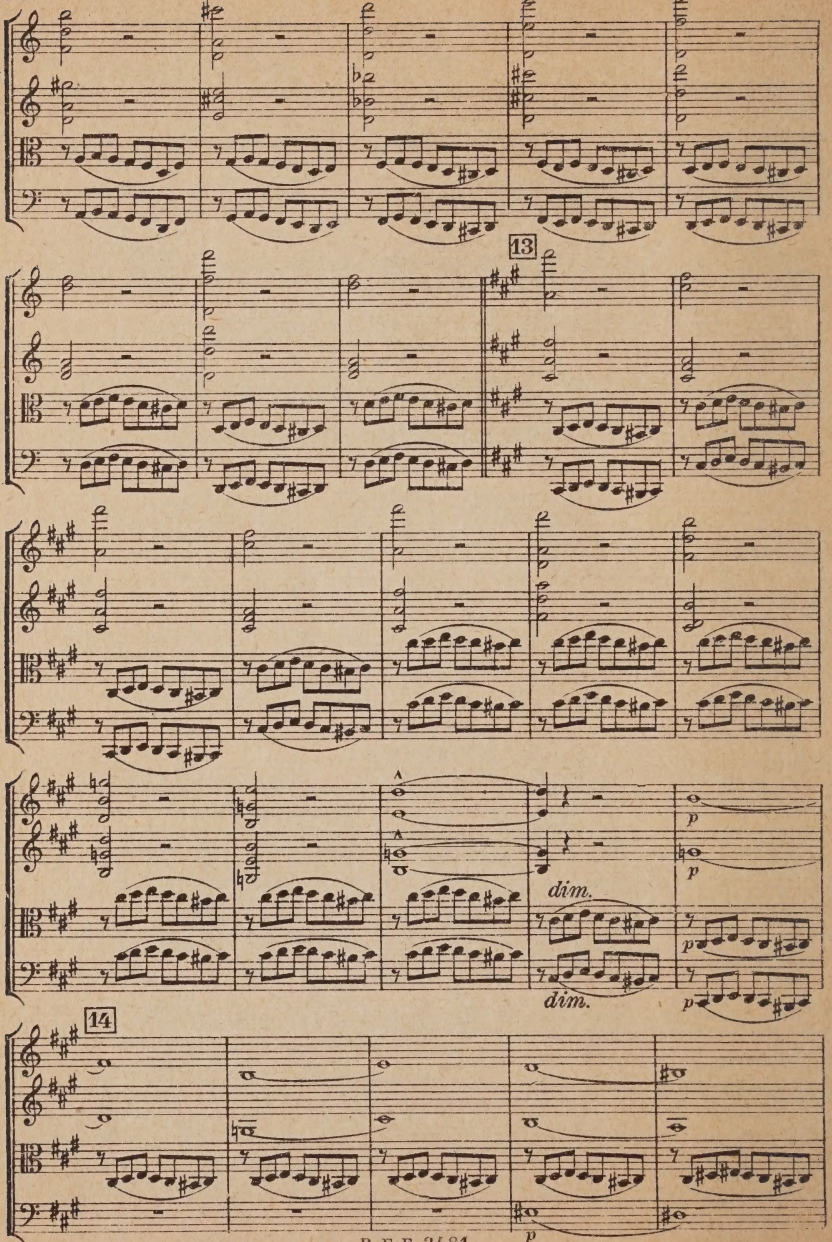
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
pp
pp
pp
p
p
4
f
ff
f
ff
f
ff
dim.
p dolce
pp
pp
cresc.
poco a poco cresc.
mp
cresc.
mp espr.
cresc.

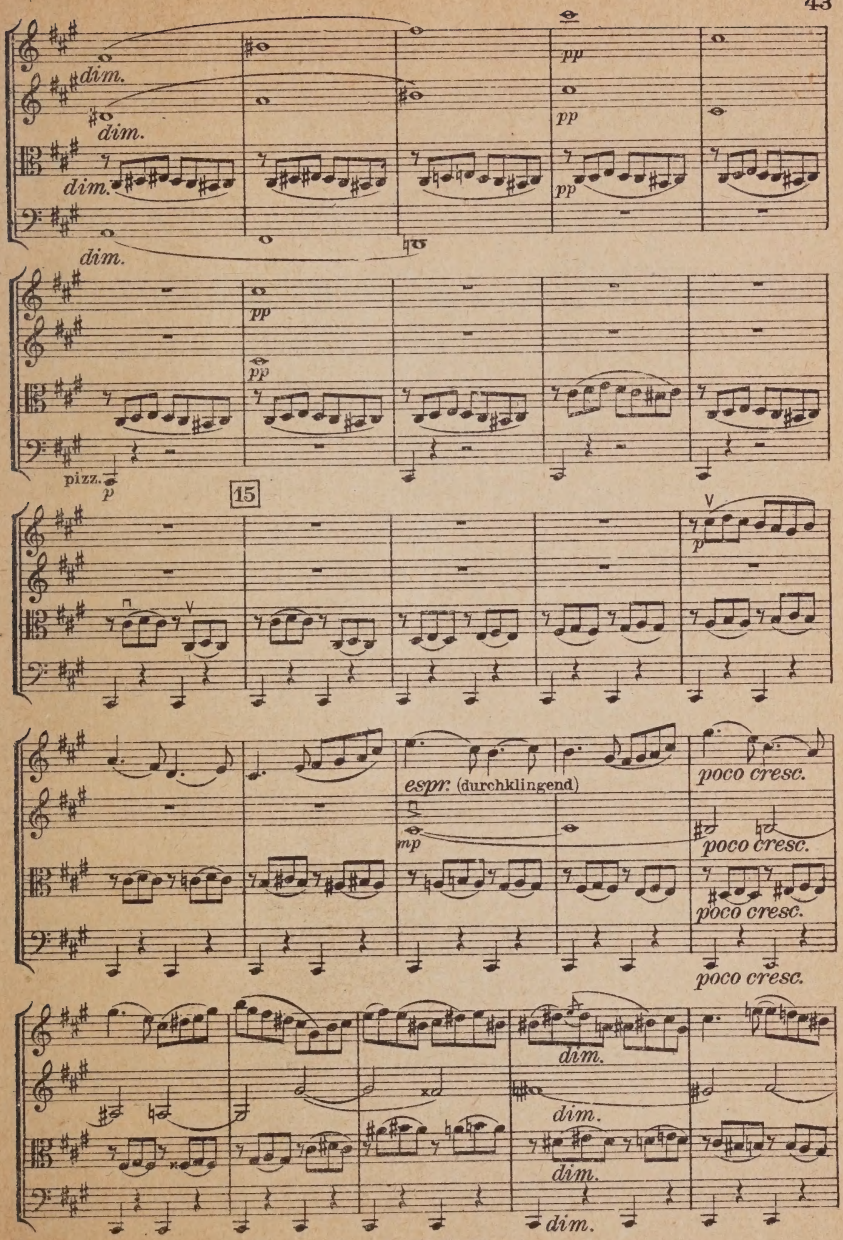
mf
f
5
ff
6
ges
tutta forza
sul G
p


p
p
7
p dolce
p dolce
8
dim.

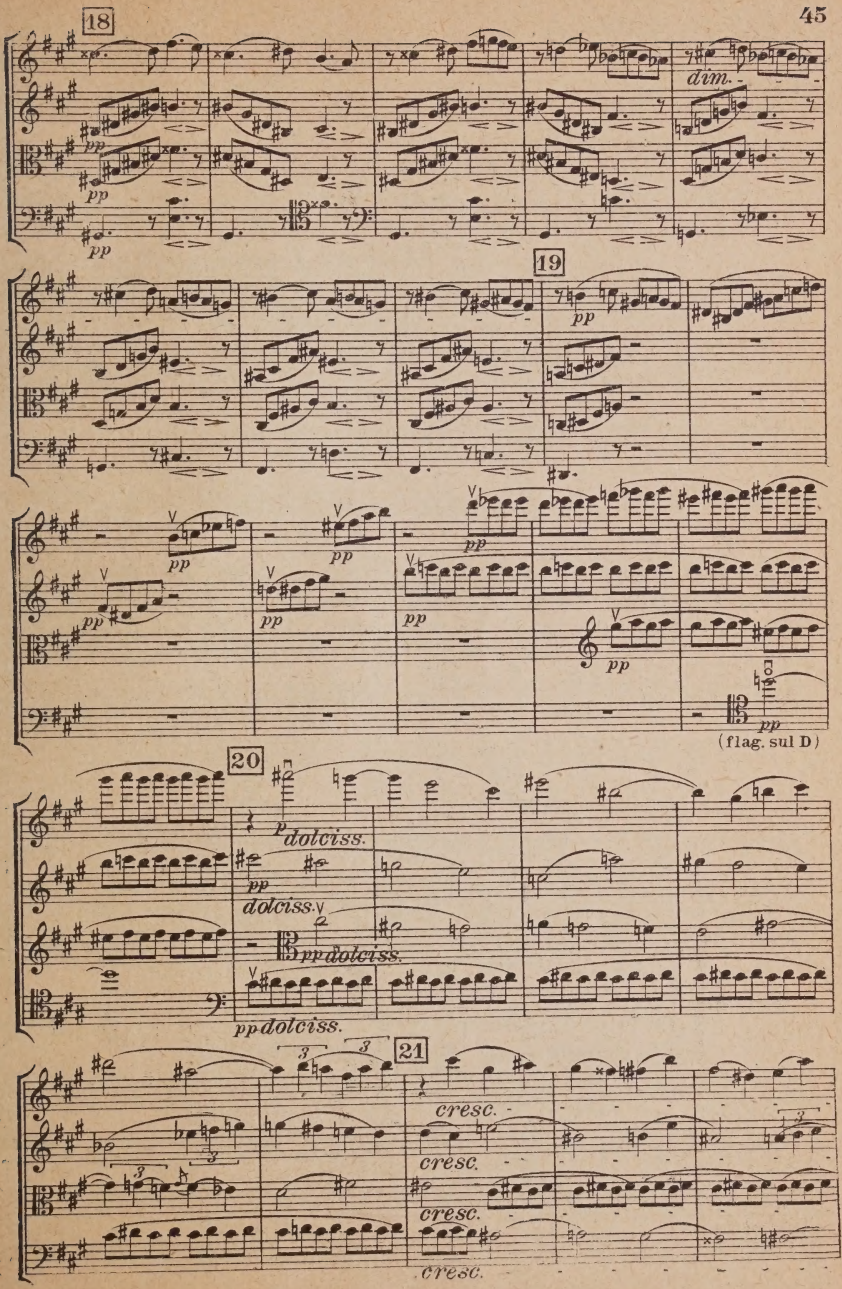
pp cresc.
dim.
ff
pp cresc.
ff dim.
9
pp cresc.
ff dim
p
cresc.
f
p dolce
10
ff
8
ff

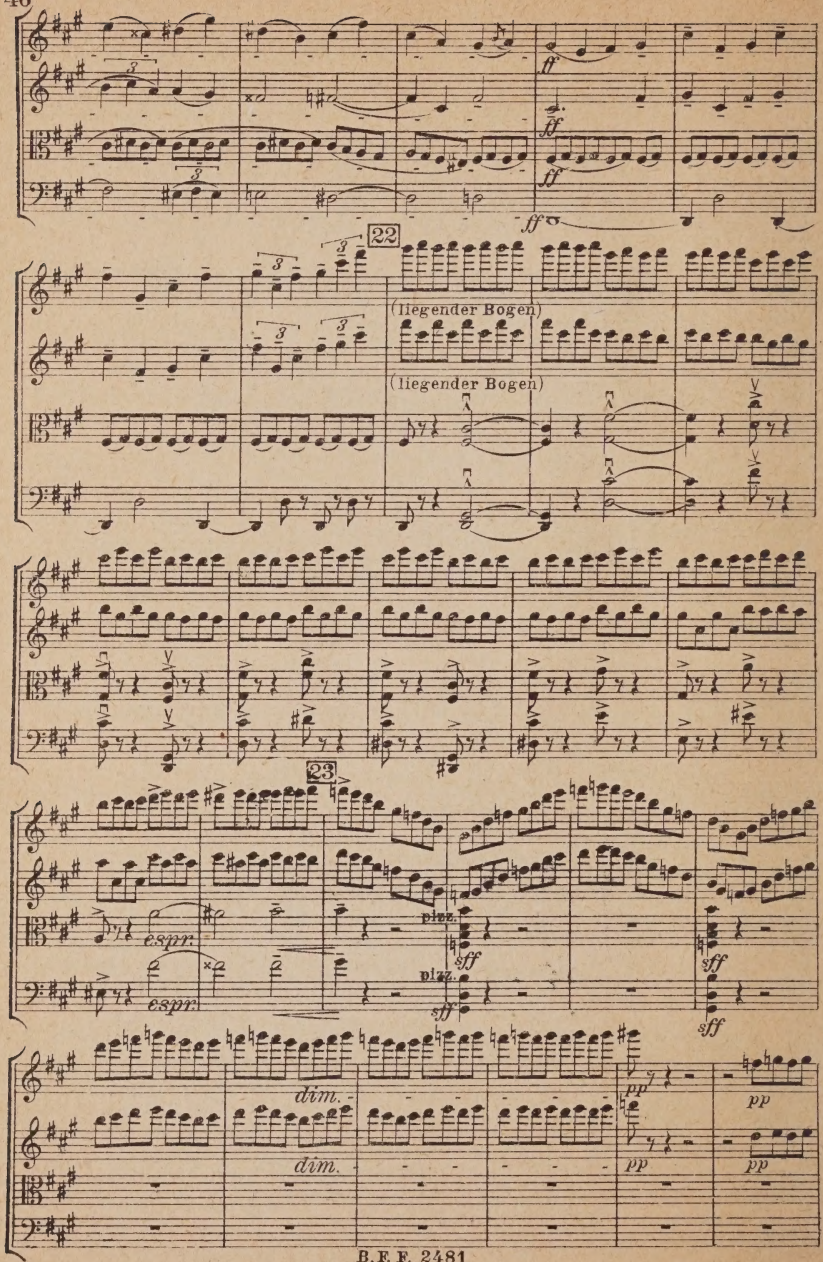
ff
11
p dolce
dolce
pp
p dolce
dolce
pp
p
p
p
p
12
ff
ff
ff
ff
ff
ff
simile
simile


13
dim.
dim.
p
p
p
p
14
p

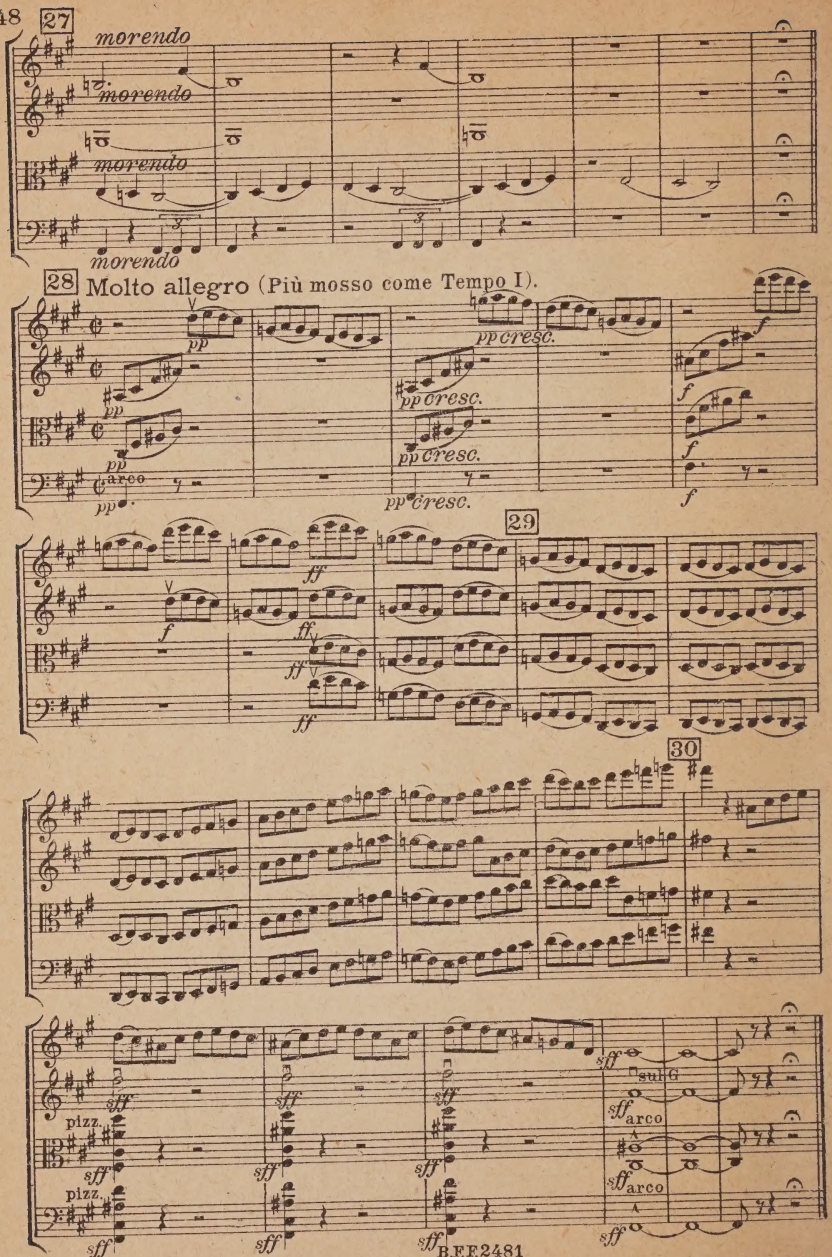

dim.
dim.
dim.
dim.
pp
pp
pp
pp
pizz.
p
15
p
espr. (durchklingend)
mp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.

cresc.
pp
p
pp
pp
pp
16
p dolce
pp dolce
pp dolce
arco
pp dolce
17
cresc.
cresc.
cresc.
cresc.
p
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f sul C
f
p
p
p
p
p
p
p


18
dim.
pp
19
pp
(flag. sul D)
20
dolciss.
pp dolciss.
21
cresc.


22
(liegender Bogen)
(liegender Bogen)
23
espr.
espr.
pizz.
pizz.
dim.
dim.

24
pizz.
pp
arco
mp
25 Moderato. (♩=d)
arco
p espr.
p dolce
pizz.
(quasi timp.)
26
espr.



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Druckfehler

in der kleinen Partitur von

Leo Weiner's Streichquartett Nr. 2, op. 13.

Seite 4 letzter Takt Viola: g statt gis (also: Auflösungszeichen).
» 5 Takt 5 Viola: Violin-Schlüssel statt Alt-Schlüssel.
» 6 Takt 11 Vl. II: Punkt neben der Note a.
» 7 Takt 19 Viola: die Note nach gis soll ebenfalls gis heissen statt fisis.
» 9 Takt 17 Cello: gis statt g (während des ganzen Taktes, so wie Seite 10, Takt 1).
» 11 Takt 14 Vl. I: fis statt e.
» 13 Takt 5 Vl. II: Punkt neben der Note cis.
» 13 Takt 10 Viola: c statt cis (unisono mit dem Cello).
» 14 Takt 6—7—8 Cello: überall Punkt neben der halben Note.
» 24 Takt 28 Vl. I: h statt his.
» 25 Takt 30 Vl. I: cisis statt cis.
» 28 Takt 29 Viola: Viertel-Pause statt der Note cis.
» 29 Takt 10 Cello: Punkt neben der 16-tel Pause und 32-tel Note statt 16-tel.
» 30 Takt 13 Vl. II: Punkt neben der Note des.
» 30 Takt 16 Vl. I: fis statt e.
» 30 Takt 17 Vl. I: Punkt neben der Note fis; Vl. II: Achtel-Pause am Ende des Taktes.
» 30 Takt 20 Vl. I: bé statt h.
» 31 Takt 7 Vl. I: in der Mitte des Taktes gis statt fis.
» 31 Takt 8 Cello: e (eine Terz tiefer) statt g.
» 31 Takt 10 Vl. I: d statt c.
» 32 Takt 8 Vl. I: dis statt e (am Ende des Taktes).
» 33 Takt 6 Cello; Achtel-Note statt Viertel.
» 33 Takt 10 Vl. I: Achtel statt Viertel (die erste Note).
» 34 Takt 2 Vl. I: die Note fis soll Achtel statt 16-tel sein.
» 34 Takt 8 Vl. II: Punkt neben der 16-tel Pause.
» 36 Takt 9 Viola: f statt fis.
» 38 Takt 15 Vl. I: ges statt fes.
» 39 Takt 13 Vl. I: f statt fis (zweimal).
» 44 Takt 1 Vl. I: his statt h.
» 44 Takt 2 Vl. I: eis statt e.
» 44 Takt 10 Vl. I: Letzte Note cis statt h.
» 45 Takt 4 Viola: dis statt eis
» 47 Takt 34 Vl. II: a statt gis.
» 47 letzter Takt Vl. II: die Vorschlags-Note soll a heissen statt gis.

M
452
W425
op.13
B3

Weiner, Leo
[Quartet, strings, no. 2,
op. 13, F♯ minor]
II. [i. e. Zweites]
Streichquartett

Music

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